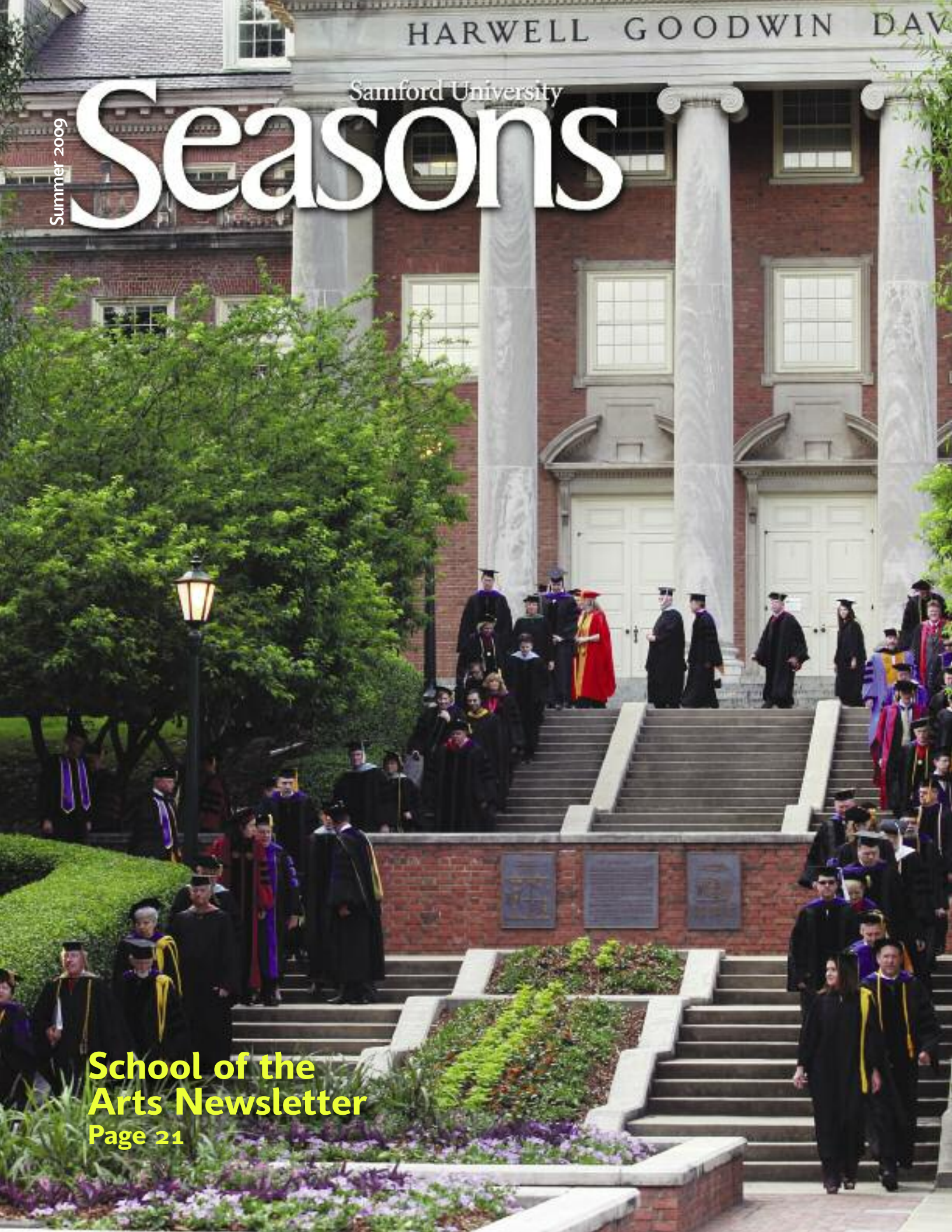


HARWELL GOODWIN DAY

Samford University

Seasons

Summer 2009



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Arts Newsletter**
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features

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Samford graduate Jennifer Pharr Davis '04 is the fastest woman ever to complete the 2,175-mile Appalachian Trail. Named *Blue Ridge Outdoors* magazine's Outdoor Person of the Year, she has hiked more than 8,000 miles in North America and completed hikes on six continents including an ascent of Mount Kilimanjaro.

6 A Place of Beauty

Samford's beautiful new Bolding Memorial Rose Garden features prize-winning roses, greenery, benches and a fountain. Connecting Swearingen and Divinity Halls, the garden is a gift from alumna Bonnie Bolding Swearingen in honor of her mother, Gertha Itasca Earwood Bolding.

16 The World in 2025

Seven revolutions will dramatically reshape the world by the year 2025, according to global analyst Erik Peterson. In the first Gerow Hodges Lecture in Ethics and Leadership, Peterson described expected changes in population, resources, technology, information, global economic integration, conflict and governance.

21 Arts School Newsletter

School of the Arts graduates are winning plaudits for music compositions in film and musical theatre. One is a Lilly Graduate Fellowship winner. The A Cappella Choir just completed a highly successful European tour. The school has a new musical theatre degree. Catch up on all the exciting news in the School of the Arts.

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More Than Simply Studying Abroad

“Rome, much like the Fellows program, was initially overwhelming. This was in part because it was the first time someone in my family had been out of the country, but more so because there is so much there to be engaged.”

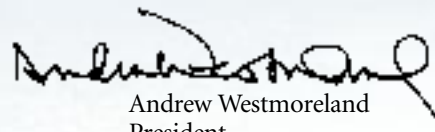
Kley Sippel, about to enter his sophomore year at Samford, is one of 40 participants who comprised the inaugural members of an entity known as University Fellows, our redesigned program for honors students. When Dr. Chris Metress, Fellows director, announced the program last year, almost 200 students applied for admission. The selected students are from two foreign countries and 13 states, with an average ACT score of 31.

This unique, interdisciplinary program provides extraordinary learning experiences for our students. They examine the ways in which the Christian and classical virtues of faith, hope and love may lead to a just society. They pursue points of engagement in the Samford community and beyond. They are mentored by members of our outstanding faculty. And, at end of their first year of study, they spend two weeks in Rome, examining the foundation of much of western civilization.

Kley said it best, as he returned from Europe a few days ago, “Rome took information I had studied and provided a real place to apply what had been learned. It is experiences such as this that I think make Samford distinctive. I didn’t feel like Rome was just a study abroad item to check off a list, but a connected, intertwined part of my curriculum.”

Our University Fellows will help Samford to meet our goal to sustain and enhance a vibrant community of learning and faith.

As always, please keep Samford in your prayers.



Andrew Westmoreland
President

The 2009 University Fellows visit Rome.

SAMFORD report

Sands Named Pharmacy Dean

Dr. Charles D. Sands III was named dean of Samford University's McWhorter School of Pharmacy, effective May 1. Dr. Sands had served as acting dean of the pharmacy school since August of 2008.

"It has been my pleasure to work with Dr. Sands this past year in his capacity as acting dean, and I have observed firsthand his professionalism and his capabilities in providing leadership to the school," said Samford Provost and Executive Vice President J. Bradley Creed.

"I am looking forward to continuing this professional relationship as he assumes full responsibilities as dean and works with pharmacy faculty and staff in charting a course for the future," Creed said.

Sands' appointment came during the annual spring meeting of the Samford board of trustees April 28. He was also promoted to full professor.

Sands has taught at Samford since 1984 and has also taught at Yanbian University Medical College in Yanji, China, and Sookmyung Women's University in Seoul, Korea. He has served

as chair of the pharmacy practice department in the pharmacy school since 1997. He holds pharmacy and doctor of pharmacy degrees from the University of Florida.

During the past five years, Sands has been a leader in the pharmacy school's work to operate weekly diabetes and cardiovascular risk-reduction clinics in Perry County, Alabama. The program provides health care to one of Alabama's poorest counties (it has no hospital or emergency room). Pharmacy professors Gary Bumgarner and Condit Steil also worked in the Perry County program along with Samford pharmacy students.

The program earned McWhorter one of eight national Crystal Apple awards from the American Association of Colleges of Pharmacy [AACP] in 2008 for providing top academic practice partnerships.

Sands was recognized as a Health Care Hero in 2007 and 2008 by the *Birmingham Business Journal* for his efforts to improve access to health care locally and abroad, including mission trips to Asia. For more information, go to www.samford.edu/pharmacy. ■



Pharmacy Dean Charles D. Sands III, left, chats with speaker Clayton McWhorter and Samford President Andrew Westmoreland before Pharmacy commencement 2009.

Academic Progress Ratings Continue High

Samford University's athletic teams received high scores in the NCAA's Academic Progress Rate [APR] Public Report, released in May. Samford had the highest score in Alabama in 13 of 17 sports in which it competes.

"The Academic Progress Rates published by the NCAA are just one of several public measures of academic success at Samford University," said Samford President Andrew Westmoreland. "Our student-athletes represent our university competitively on the field of play and in the classroom and are examples of the high quality academic achievement that always has been a hallmark of Samford."

For the 2007–08 school year, Samford had 11 teams post perfect scores of 1,000 and three more to score at least a 975. Samford's average score for the year is 989.4.

The Samford women's cross-country and women's golf teams posted multiyear perfect scores of 1,000, and they have scored 1,000 each year the APRs have been in existence. Women's basketball scored 995 over the multiyear period, while women's soccer and women's indoor track-and-field both scored 994. Of Samford's 17 teams, nine scored 980 or better. Samford's average score was 980.8.

Seven of Samford's athletic teams posted multiyear scores in the 80th percentile or higher in their respective sport nationally, and five teams scored in the 90th percentile or higher, earning Public Recognition Awards. All 17 of Samford's sports were at or above the national average in the report.

Samford either led or tied for the lead in 13 sports among schools in Alabama. Samford had the highest score in the state in football, men's basketball, women's basketball, men's cross-country, women's cross-country, men's indoor track-and-field, women's indoor track-and-field, men's outdoor track-and-field, women's outdoor track-and-field, men's tennis, women's soccer, women's golf and baseball.

The APR compilations, first made public in 2005, are based on academic eligibility, retention and graduation rates for student-athletes at all 334 NCAA Division I member institutions. ■

HIKING

The Only Way To Go for Record-Setting Jennifer Davis

by Mary Wimberley

When Jennifer Pharr Davis '04 set a world-supported speed record last summer as the fastest woman to hike the Appalachian Trail, she was doing what she says she feels called to do.

"I was just doing what I love," said the former Samford varsity tennis player who discovered hiking after excelling in other sports. "Hiking makes me happy. When I found hiking, I knew I was called to it."

Davis completed the 2,175-mile trail in 57 days, 8 hours and 35 minutes, becoming the fifth fastest person—male or female—ever to finish the trail.

Her feat landed her the title Outdoor Person of the Year by *Blue Ridge Outdoors* magazine, a possible book deal and invitations to speak to outdoor clubs, stores and schools.

Since her December 2004 Samford graduation, Davis has hiked more than 8,000 miles of trails in North America, including the 2,700-mile Pacific Crest Trail and Vermont's Long Trail. She has hiked on six continents, including an ascent of Mount Kilimanjaro, the Inca Trail to Machu Picchu and the 600-mile Bibbulmun Track in Australia.

Her hiking career began soon after graduation with her first hike of the Appalachian Trail. She delayed serious job hunting in order to leave free the three to four months needed for a through hike. **Jennifer Pharr Davis**



“I knew at graduation that I wanted to hike the trail. Any other thing at that time would have just felt wrong,” she said.

During that initial hike, the first of many she would do as a solo, self-supported hiker, Davis learned self-reliance and problem solving.

“I like hiking by myself,” said Davis, who enjoys being self-dependent and having everything she needs on her back. But when she finished that first hike, she was weak physically, mentally and spiritually. “I said I would never do it again,” she recalled.

Within a month, however, she longed for the trail and its lifestyle of living out of a pack, meeting new people and being where there were no distractions or noise. “I missed it,” she says.

For the next four years, she worked to hike. A job coordinating private events at the Charlottesville, Va., historic home of President James Monroe was ideal for long, multi-month hikes: There were no summer events.

In August 2007, she set a record for the fastest self-supported hike on the 271-mile Long Trail in Vermont, which runs from the Maine/Vermont border to Canada. She finished the rugged route in 7 days, 5 hours and 40 minutes.

Between the Vermont hike and her second Appalachian hike, she met and married Brew Davis. A schoolteacher, Brew played an important part in her being able to set the speed record on the Appalachian Trail.

She began that hike 12 days after their wedding in 2008. Hiking solo during the day and meeting Brew at a campsite each night allowed her to speed along free of a heavy backpack and the need to leave the trail for supplies.

“His support was crucial every step of the way,” she said. “It felt good to be hiking each day to the love of my life,” she said.

Unlike her first Appalachian Trail hike, which was a winter hike from south to north, the second hike from north to south allowed her to cover the hardest sections—Maine and New Hampshire—early in the trip while she was the freshest and strongest. There was also the benefit of longer days, warm weather and the intangible benefit of heading southward. “I felt like I was hiking home,” said Davis, who grew up in Hendersonville, N.C.

“The first 14 days on the trail were the hardest,” she said of the 14–15 hour days when she averaged only about 33 miles a day. On better terrain, she averaged more than 40 miles daily, with an impressive 65

miles covered on the last full day of hiking.

During the 57-day trek, she saw many snakes and 30 bears but never felt threatened.

“Woods and wilderness are a safe place. The greatest threat on the trail is people,” says Davis, who advises solo hikers to trust their instincts when encountering new people along the trail. “Ask new acquaintances questions. If you feel uncertain, remove yourself,” she cautions.

An athlete who played various sports in high school, Davis enrolled at Samford with a personal goal to run a half marathon during her first semester. The distance goal increased each year, culminating with a desire to pursue a triathlon—which involves running, biking and swimming—her final semester.

“After tennis practice, I would go to the pool to swim laps,” said Davis of her preparation for a successful Ironman triathlon in Florida in the fall of 2004. “The whole tennis team came down to support me,” she remembers.

As owner and founder of Blue Ridge Hiking Company, she does guiding in the Asheville, N.C., area and plans to write a book on the first hike from a Christian perspective.

While speaking at a Samford convocation during Earth Week activities in April, Davis shared experiences about her hikes and her respect for the earth.

“We were put here to take care of our environment,” she said. Acknowledging that although it is hard to change habits, she encouraged students to think and act like a hiker, who always travels light, is conscious of reusing and recycling, and enjoys what is available.

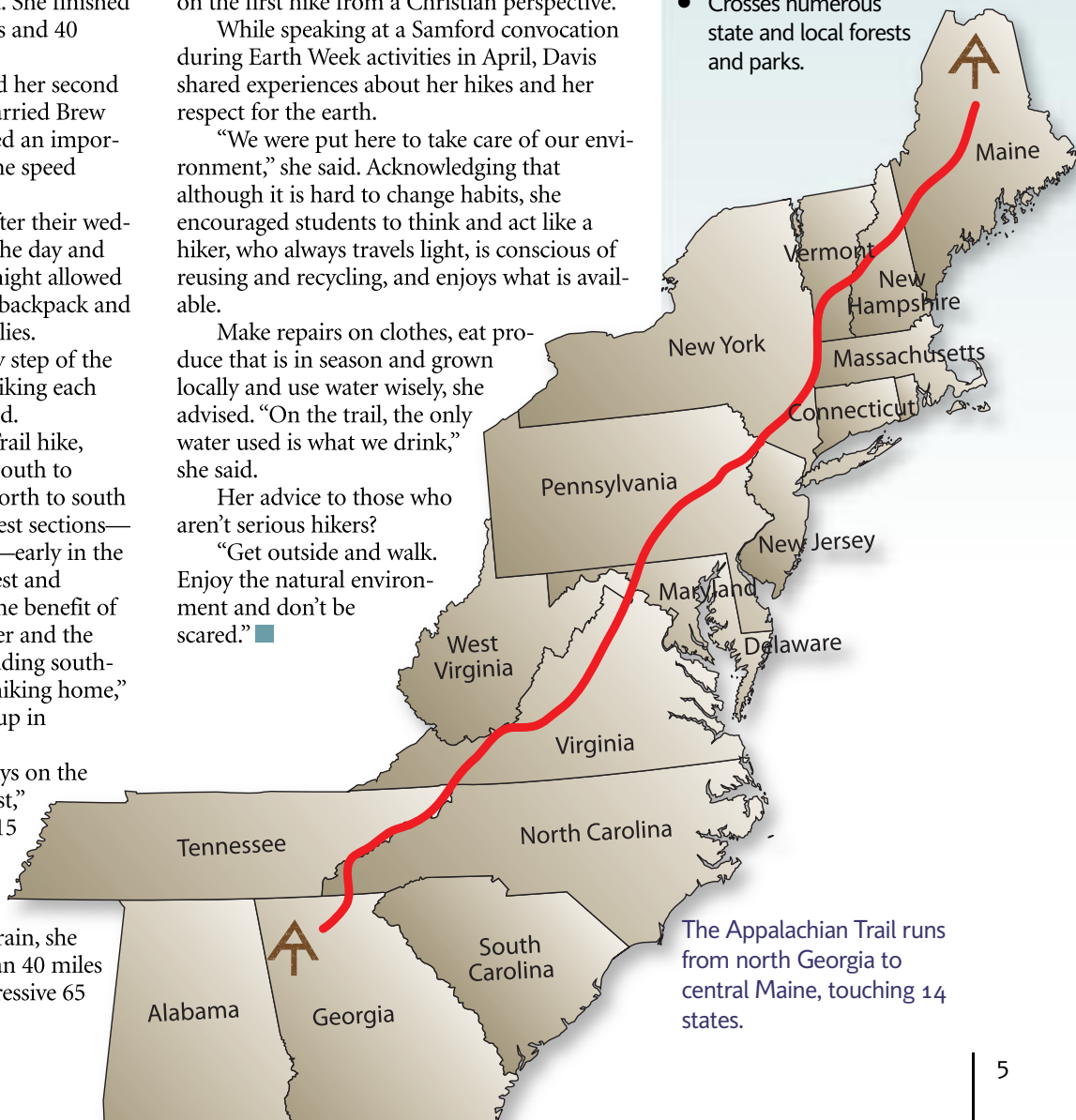
Make repairs on clothes, eat produce that is in season and grown locally and use water wisely, she advised. “On the trail, the only water used is what we drink,” she said.

Her advice to those who aren’t serious hikers?

“Get outside and walk. Enjoy the natural environment and don’t be scared.” ■

The Appalachian Trail

- Completed in 1937
- Is a unit of the National Park Service.
- Is the nation’s longest marked footpath, at approximately 2,175 miles.
- Highest elevation: 6,625 feet—on Clingmans Dome in Tennessee
- Lowest elevation: 124 feet—near the Trailside Museum and Zoo at Bear Mountain, New York
- Is the first national scenic trail, designated in 1968.
- Crosses six national parks.
- Traverses eight national forests.
- Touches 14 states. Houses more than 2,000 occurrences of rare, threatened, endangered, and sensitive plant and animal species.
- Crosses numerous state and local forests and parks.



The Appalachian Trail runs from north Georgia to central Maine, touching 14 states.

*“She knew the Earth
belongs to the
universe and the
rose is a gift of God”*

Margie Bolding

Bolding Garden Dedicated

A Place of Beauty, A Spot for Reflection

by Philip Poole



Sisters Bonnie Swearingen, Margie Bolding and Jane Llewellyn enjoy garden dedication.

Calling it a “noble, spectacular memorial to a godly and virtuous woman,” Samford President Andrew Westmoreland led a May 8 dedication ceremony for the new Gertha Itasca Earwood Bolding Memorial Rose Garden at Samford.

The garden was a gift from Mrs. Bolding’s daughter, Samford alumna Bonnie Bolding Swearingen. The terraced garden features prize-winning roses, greenery, benches and a fountain and connects Bonnie Bolding Swearingen Hall and Divinity Hall.

Saying the garden was the first of what she hoped would be several rose gardens on the campus, Swearingen encouraged the gathered crowd of family, friends and other guests to follow her example.

“I hope that each of you, if you have a special occasion, will come to Samford and say that you want to plant a rose in honor of someone,” she said.

Westmoreland acknowledged Swearingen and her three sisters and said, “To the degree that daughters reflect their mothers, we know that Gertha Bolding was an extraordinary lady.” Bolding raised seven children and was a pastor’s wife before her death in 1973.

He noted that the dedication was intentionally planned for Mother’s Day weekend. “We come . . . to honor the mother of this vibrant family. In remembering Mrs. Bolding, we recall our own mothers and those who nurtured us,” he said.

W. Clark Watson, chairman of Samford’s board of trustees, called the garden another major jewel in Samford’s crown. “We will benefit from Mrs. Swearingen’s vision to

enhance this corner of the campus as a place of rest, reflection and inspiration,” he said.

Bonnie Bolding Swearingen is a 1955 Samford graduate who successfully pursued an acting career. After a variety of roles in movies and television, she left acting to become a New York stockbroker. Following her marriage to John Swearingen, board chairman and chief executive officer of Standard Oil (Indiana), she played a leading role in the support of Chicago arts and charities.

She has been a generous supporter of Samford over the years. The university recognized her support in 2006 by naming the north wing of its fine arts facility for Mrs. Swearingen.

The rose was Mrs. Bolding’s favorite flower, and the garden that bears her name is home to a diversity of roses that will provide an abundance of blooms throughout the season. The primary bloom periods are April–May and October–November.

The terraces feature striking Pennsylvania bluestone paving with brick banding. A fountain is the central feature of the upper terrace, and a central planter with ornamental grasses is the focal point of the lower terrace. The middle ter-

race provides seating areas for viewing the central rose gardens.

The gardens feature the tea roses ‘First Prize’ and ‘Honor’ accented by other rose varieties such as ‘New Dawn Rose,’ ‘Lady Elsie May,’ ‘Ducher,’ ‘Julia Child,’ ‘Sea Foam Rose’ and ‘Lovely Fairy Rose.’ In addition, the gardens feature camellia, ‘Natchez’ crape myrtle, hydrangea, kousa dogwood and sweetbay magnolia plantings. ■



The striking new three-tiered Bolding Garden connects Swearingen Hall and Divinity Hall.

Westmoreland Lauds Seniors for Their

’09 Commencement

Macebearer Charles T. Workman leads academic procession. Far right, seniors march to Baccalaureate service



‘Considerable Accomplishments’

by William Nunnelley

English Professor Charles Workman led the way as macebearer, the Wind Ensemble played William Walton’s “Crown Imperial” and about 5,000 people looked on as Samford capped its 168th year with traditional commencement exercises May 16 in the Pete Hanna Center.

About 400 graduates of the School of the Arts, Howard College of Arts and Sciences and Orlean Bullard Beeson School of Education and Professional Studies received their diplomas. Samford President Andrew Westmoreland spoke, praising the achievements of the graduating class.

“In the rich fabric of Samford history, your class is significant for many reasons, most of them having to do with your considerable accomplishments,” he told the graduates. He also presented Samford’s top senior awards to President’s Cup winners Carole Leigh Miller of Snellville, Ga., and Halley Lauren Morris of Columbus, Ga., and Velma Wright Irons Award winner Brittany Renee Stancombe of Clarksville, Tenn.

The John C. Pittman Spirit Award was presented to Richard Andrew Farmer of Fort Payne, Ala., by Samford Trustee John Pittman, for whom the award is named.

In his remarks, Westmoreland took a few moments to share some thoughts from a former Samford president. This class was the last to enter Samford under Dr. Westmoreland’s predecessor, Dr. Thomas E. Corts, who died in February. The class started in the fall of 2005, and Dr. Corts retired in the spring of 2006.

“I can think of no better tribute to Dr. Corts than to offer a few of his own observations about life, about learning, about faith and about Samford,” Westmoreland said. He then shared some quotes from Corts about a variety of subjects.

A partial sampling of the quotes follows:

- About rhetoric Corts said, “Words have such power. They are a revelation of our selfhood, a window through which others view our souls. History teaches us that they are strategic, that they have enormous power, that they are incendiary, that they have delayed fuses, that they shape personalities, that they alter destinies.”

Corts also advised, “Practice an economy of words. Spend them with great care.”

- About faith he said, “I hope that we can express even strong opinions in a spirit of love as befits those who name the name of Christ.”

- About teaching and learning he said, “Certain subjects

Award winners Carole Leigh Miller, left, Brittany Renee Stancombe and Halley Lauren Morris, right, with President Andrew Westmoreland.



Gonfalons of eight schools fly at Commencement. Opposite page, top to bottom: Jeffrey Allen receives pharmacy hood, Jeff Doss is hooded by law professors Marcia McCormick and Albert Brewer, Nursing grads in pinning ceremony. Far right: Prayerful moment in Divinity graduation.



must be taught in the presence of a teacher and with good rapport between teacher and student. There seems to be good evidence that inspiration is lacking with a teacher absent.”

■ About Samford he said, “Participating in a university is like being in a relay race—our generation has the baton for a few laps, and then we hand off to another. That is the best way the Lord’s work gets done. . . . It has taken many generations for Samford to become a thriving, strong, private university. We cannot allow it to slip in our time.”

Westmoreland reminded the graduates that their future was bright in part because of the influence of Corts on Samford. “Count it a blessing that you knew this man, even if for one short season of your lives,” he said.

. . .

Samford graduated about 800 students in all during May. Exercises for the Brock School of Business, Ida V. Moffett School of Nursing and McWhorter School of Pharmacy were held Friday, May 15, while Cumberland School of Law graduated Saturday, May 16. Beeson Divinity School held graduation May 6. Here are highlights from those exercises.

McWhorter School of Pharmacy

Pharmacy school benefactor Clayton McWhorter, a 1955 pharmacy graduate, spoke at the school that bears his family name. He told the 122 graduates to find a mentor, be prepared, act like an owner and to give back.

“No matter what paths your careers take,” he said, “you have a responsibility to be good community-minded citizens, and that means giving something back to the communities where you live and work.”

But graduates shouldn’t feel that dollars are the only currency of community service, he said, saying that they also can give their time, their love and themselves.

McWhorter also paid tribute to Corts and to former McWhorter Dean Joe Dean, who were both at Samford when he gave the pharmacy school a transforming gift of \$10 million in 1995.

Brock School of Business

Alabama Development Office Director Neal Wade, a 1969 Samford graduate, reminded seniors that in the era of sailing ships some commanders would lower their colors to deceive their enemies.

“Today, it’s sometimes hard to tell the good guys from the bad guys, and gray has become our favorite color,” he said. “Gray is not the color we want to nail to the mast but [rather colors] that clearly distinguish who we are and for whom we fight.”

Wade likened those colors to traits that help a person “contribute to addressing some of the community’s problems, the state’s opportunities and the nation’s challenges.” He cited such traits as a positive attitude toward self, tenacity, preparation, professionalism and focus on results rather than activities.

Wade told the class of 76 graduates that his work had taught him that numbers and awards aren’t the most important things. “It’s about the people, the lives that are affected every time we bring new jobs to the state and help an existing company expand.”

Ida V. Moffett School of Nursing

Even though 2.9 million nurses are practicing nationwide, the U.S. is facing “a serious shortage of registered nurses” that will intensify, said Dr. Fay Raines, president of the American Association of Colleges of Nursing. But nurses have the power to fix many of the nation’s health care system problems if they work together and “put aside issues that divide us,” she said.

“Nurses are truly the key to patient safety and the most likely health providers to spot errors and signal the need for life-sustaining interventions,” she said. She stressed the need for a well-educated nurse workforce, quoting a study that found that “every 10% increase in the proportion of baccalaureate-prepared nurses on the hospital staff was associated with a 4% decrease in the risk of death for patients in those units.”

Samford graduated its first 16 doctor of nursing practice graduates during the ceremony as part of its class of 80 graduates.



Cumberland School of Law

U.S. District Judge Susan Webber Wright of Little Rock, Ark., urged future lawyers to build reputations that will bring honor to themselves and to the bar. “Being a lawyer has duties and privileges like no other profession,” she told the class of 158 graduates.

“You want to have the reputation of the honest, diligent lawyer, the advocate who plays an indispensable role in the administration of justice and the business of our institutions, both public and private,” she said. “You want to avoid the attributes that make lawyer jokes funny.”

Law practice might require the graduates to take on unpopular persons or causes, said Wright, whose judicial service has involved such high profile cases as the Whitewater scandal and Paula Jones’s sexual harassment lawsuit against President Bill Clinton.

Carin Brown of Niceville, Fla., and Larry Young of Buford, Ga., were named co-winners of this year’s Daniel Austin Brewer Professionalism Award. The honor recognizes a senior who best exemplifies attributes of professionalism that lawyers are expected to exhibit in practice.

Beeson Divinity School

“Finding spiritual empowerment is critical for ministry success,” said Bishop James L. Davis of the 9th Episcopal District of the African Methodist Episcopal Church. He used a story from the ninth chapter of Mark’s gospel to illustrate the importance of not “misrepresenting the Master” in ministry.

“Too many Christians today have failed to find spiritual empowerment and relied instead on personal and material things,” Davis told the class of 22 graduates.

The man with the demon-possessed child in Mark’s gospel represents the church and its problems, he added, “The church has a lot of stuff—hymnals, choirs, organs, Bibles, preachers—but it often has no power because it relies on ‘stuff’ to tell the gospel message,” he said. ■

Sean Flynt, Mary Wimberley and Philip Poole contributed to this story.

For complete commencement coverage, go to www.samford.edu/news.

Franklin Found His Niche

by Mary Wimberley

RETIRES

When Richard Franklin accepted the post of Samford vice president and dean of students 19 years ago, he asked President Thomas Corts for priorities to address.

An important part of his charge was to be involved with students.

"He said he didn't want a vice president and dean of students to be behind a desk but to be out and about, getting to know students," recalled Dr. Franklin, who retired in May.

On most school days, the mustachioed Franklin has been a familiar site around campus, especially in the cafeteria, where he would often ask to join students at their table.

"We would chat about their experiences, any concerns about their classes and faculty and what would make Samford better," said Franklin, who would pursue a problem and report back to the student. "I've corrected a lot of erroneous information and many rumors."

Looking back over two decades, Franklin cites several reasons for personal satisfaction, such as the revival of WVSU-

FM 91.1 radio station, an enhanced counseling center, expanded campus recreation opportunities and emphasis on staff development.

WVSU, which was for many years a 125-watt station, was closed for a short time before returning to the air in 1998 as a 500-watt station with a smooth jazz format.

"Getting the antenna moved off-campus to an existing tower at Vestavia Hills Baptist Church was a tremendous boost," he said of WVSU, which now has devoted listeners in most of Jefferson and Shelby counties.

Samford's intramural program has grown, Franklin notes. Today, it is run by three full-time staff and two interns who oversee student competition in 16 sports. Last fall, 1,730 students engaged in some sort of intramural activity.

Campus recreation helps students develop friendships, sportsmanship, socialization skills and physical capabilities, Franklin said.

The crown in the program, he says, is the fitness center in the new Pete Hanna Center, which opened in 2007. The fitness area, with its cardio and universal weight equipment and free-weight room, is open to students, faculty and staff. Last September alone, 9,215 visits were recorded.

Franklin feels the professionalism of the student affairs staff division was enhanced during his tenure. The staff helped students learn from such activities as intramurals and Step Sing.

Franklin enjoys hearing from graduates, some of whom ask for letters of recommendation for jobs and graduate school.

"That is one of the privileges of getting to know students well. That's what I've enjoyed the most," said Franklin.

He didn't begin his own college career with the intent to retire from an insti-

SGA Starts Franklin Leadership Scholarship

Dean Richard Franklin was surprised at the spring leadership and service awards convocation with the announcement of a named scholarship in his honor.

Student Government Association President Bee Frederick announced the establishment of the Richard H. Franklin Servant Leader Scholarship, to be awarded to deserving students who exemplify special qualities of leadership.

Donations may be sent to University Advancement, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229. Make checks payable to Samford University and write "Franklin Servant/Leader Scholarship" in the "for" line. ■

tution of higher learning.

He earned a bachelor's degree in history at Furman University and worked for a time at Baptist Royal Ambassador youth camps without knowing about a profession of college student services.

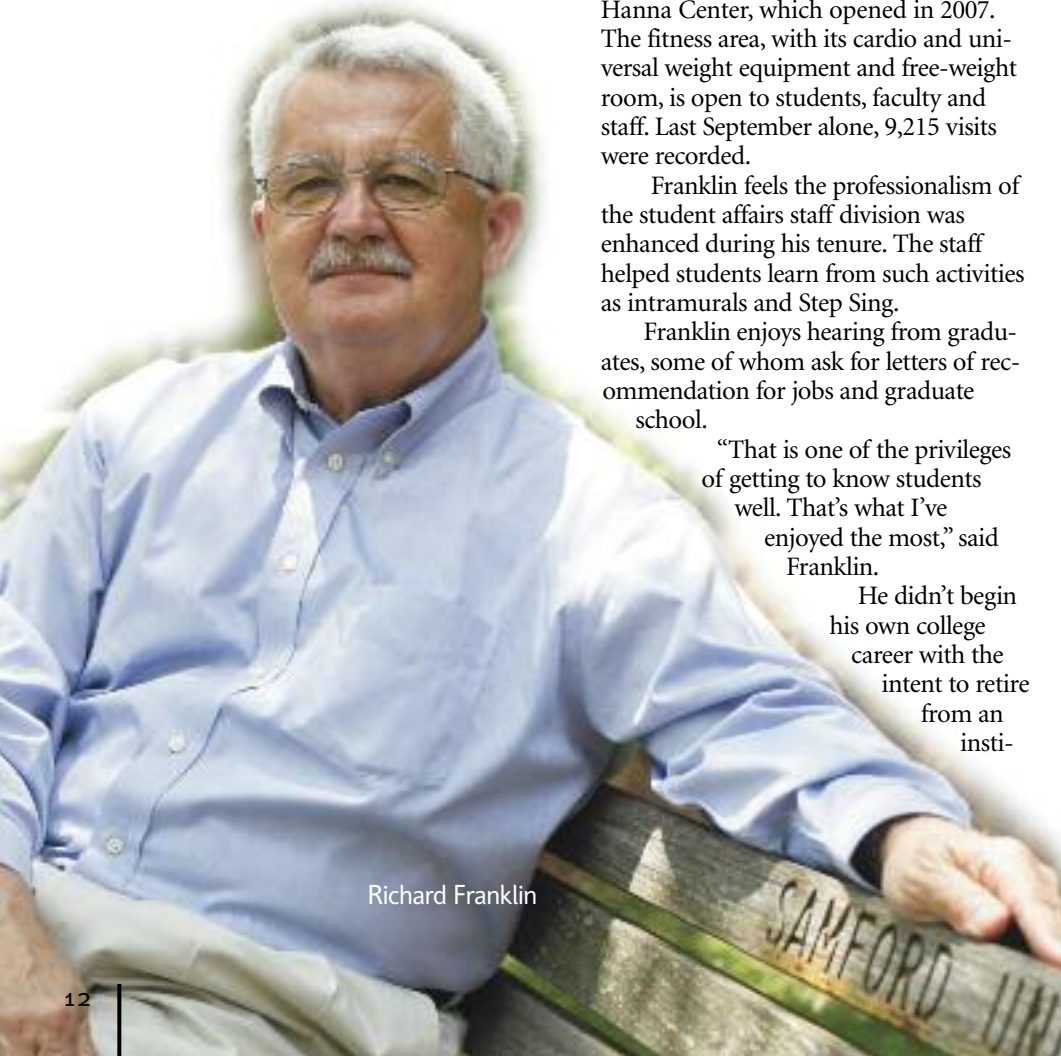
While pursuing a master of divinity degree at Southern Baptist Theological Seminary, he was a youth and music minister in Louisville, Ky., but knew that "something was missing." He returned to his hometown of Anderson, S.C., as vice president and dean for student development at Anderson University, where he earlier earned an associate's degree.

"I knew then that I was in the right church in the right pew," he said. He then earned a doctor of education degree in higher education administration from the University of South Carolina.

He spent 1988-90 in a similar post at Gardner-Webb University in North Carolina before longtime friend and Samford alumnus Bill Baggett '57 told him about a job opening at the Birmingham school.

After taking the post, it wasn't long before Franklin was bragging about Samford students to colleagues at professional meetings.

Soon after his final Samford commencement procession in May, Franklin and his wife, Portia, moved to their newly built house in Anderson, where they have family, including his 89-year-old mother. ■



Richard Franklin

'I'll Miss . . . Seeing Those Lights Come On'

Retirees Chart Their Courses

by William Nunnelley

Chemistry Professor **Jim Haggard** says he views his upcoming retirement the same way he did his graduation from high school 50 years ago: "I didn't know where I was going, but I knew it was going to be good."

Haggard didn't know he would spend 38 years at Samford—he joined the faculty in 1971—but he acknowledges that the times have been good.

"I'll miss my students and the excitement of seeing those lights come on," he said. "I won't miss the committee meetings."

Haggard is a horse aficionado. He's fond of quoting Winston Churchill, who said, "There's something about the outside of a horse that's good for the inside of a man." Haggard lives on a horse farm in Shelby County, admires horses for their beauty and grace and even has part ownership in a couple of thoroughbred race horses.

But he doesn't ride.

"I'm afraid of horses," he said with a smile. "But they are wonderful creatures to watch and admire."

While he doesn't know where he's going in retirement, he knows it will include at least some travel to watch horses run.

Communications Arts Professor **Amanda Borden** knows exactly where retirement is taking her—to a farm in Elmore County near Tallassee, Ala. She and her husband, Lee, hope to become subsistence farmers.

"In addition to growing fruits and vegetables, I also



Jim Haggard



Amanda Borden

hope to live as sustainably as possible," she said. "For example, we will be harvesting rainwater and building a solar house. I look forward to enjoying nature, catching up on my reading, visiting my children and grandson and spending time with my mother in nearby Montgomery."

Like Haggard and other retirees, Borden will miss the contact with students inside and outside the classroom. She plans to keep up with former students and colleagues.

"My fondest memories are those times I have participated in international studies and travel," said Borden, who joined Samford in 1989. She has served as professor-in-residence twice at Daniel House in London and taught numerous Jan Term courses there. She also has traveled in Ecuador and Peru.

Teacher Education Chair **Carol Dean** has spent time working with teachers at a small university outside of Arusha, Tanzania. "I want to continue that work and perhaps work with teachers in other village schools," she said. Her hope is "to share some knowledge and skills with these dedicated teachers in remote schools with little or no resources that can make a difference with their students."

She also looks forward to quality time with grandchildren and traveling with her husband, retired former Pharmacy Dean Joe Dean, now that they have schedule flexibility.

Dean has seen the school grow and become more diverse since she joined the faculty in 1992. "The thing that does not change is the fact that our faculty and staff work so well together and as a team work to facilitate the knowledge and skills of our students," she said.

Divinity School Professor **Norfleete Day** hopes to do some writing in theological areas during retirement. "I have no interest in achieving fame or notoriety and have no great personal ambitions to fulfill, so I will only write as I sense my efforts might serve in some way to benefit other believers," she added.

Day applauds the greater focus on diversity and the opportunities to study internationally that have occurred since

she joined Beeson Divinity School in 1996. She has seen the Beeson student body become younger and more homogeneous.

"In the early days at Beeson, we had more midlife students coming to seminary from other careers and more international students," she said. "I appreciated the life experiences they brought and the deep devotion to following Christ that was characteristic of these older students."

But Beeson has the same commitment to scripture and emphasis on training biblical and accomplished preachers as always, she said.

English Professor **Charles Workman** plans to read and write and "take in the experience of fully liberated existence." A 1956 Samford graduate, Workman completed his 42nd year on the faculty this spring, having started in 1967. "I have been part of Samford nearly 50 years," he said. "I have seen Samford evolve and have felt a concordant evolution in myself."

Although Samford has undergone inevitable changes over the years, it remains a good place with vision, hope, discipline and nurturing love, he said.

"From my perspective, Samford's past looks like a growth explosion, and Samford's big bang is still propulsive." Faculty and students are showing "transforming strengths even now," he said.

Workman said he could not remember well life without teaching. "I will miss being close to students," he said, "who are all wonderfully in the sweet anguish of growing." ■



Norfleete Day



Charles Workman

Looking at Samford After One Year

New Faculty Share Thoughts

by Philip Poole

The close of the spring semester marked the end of the first year of teaching at Samford University for 17 tenure-track faculty members who began their Samford journey together in the late summer of 2008. The group came to Samford with varying backgrounds to fill a variety of positions. Each was assigned a veteran faculty member as a mentor to help with their first-year transition as part of the university's professional development strategy.

In a series of interviews at the end of the semester, several talked about their experiences during the year.

You are a Samford graduate and have continued to be involved with the university through your years as a public school administrator. Why did you decide to teach at Samford after retiring as a public school superintendent? What have you found different about college teaching vs. administration?

Jodi Newton, assistant professor of education, Orlean Bullard Beeson School of Education and Professional Studies, who retired in 2008 as superintendent of Homewood City Schools in Alabama, says, "Coming to Samford, my alma mater and neighbor, was a dream of mine. I always missed teaching and wanted to teach again. I wanted to research and write. I wanted to be of service as a community member and as a Christian. The first few months proved to be a more difficult adjustment than I had anticipated. The immediate—daily or hourly—pressures are much less than being a school superintendent, yet the long-term pressures are just as challenging. Much more self-discipline is

required at the university level. The teaching is by far the best part. Getting to know the students, learning from them and providing them the opportunity to gain new knowledge and insights into education have been so very rewarding."

You worked in the corporate world for several years. What made you want to move into a teaching career? How have you found teaching vs. corporate?

Erika Cretton-Scott, assistant professor of biochemistry and medicinal chemistry at the McWhorter School of Pharmacy and a former pharmaceutical



Biology professor Kristin A. Bakkegard conducts field study with students.

researcher and administrator, responds, “After eight years in industry, I found that my career was shifting from science toward management. I was spending a good portion of my time outside the lab . . . discussing project timelines and budgets and less time discussing science. I felt I had lost touch with science and had actually stopped learning. Teaching has been about learning again . . . learning about the culture of the institution, the culture of the students, the culture of the faculty, but more importantly learning how to teach and how to think as an academician. I found lecturing to 120 pharmacy students more challenging than giving a project update to [executives] of a pharmaceutical company. I have greatly enjoyed this challenge.”

You have the unique perspective of holding faculty assignments in two different schools. How has that impacted your first-year experience at Samford?

Andrew J. Lampkins, assistant professor of chemistry, Howard College of Arts



and Sciences, and assistant professor of pharmacy, answers, “Being involved in both schools has allowed me to take a broader vision of Samford by experiencing the university from two slightly different perspectives. Working alongside faculty members with such a wide range of expertise, philosophy and experience has helped me mold my own teaching style and methods. The biggest impact, however, comes from being around the students in each school. [It] allows me to teach and guide undergraduates as they begin their academic careers as well as instruct polished students nearing the completion of professional school.”

You previously worked at a large state university. How have you found the environment at Samford different?

Gregory K. Laughlin, associate professor and director of the Lucille Stewart Beeson Law Library at Cumberland School of Law, says, “There is much more of a family feeling about working at Samford from where I previously worked. And getting things done is a lot easier. One of my earliest recognitions of that was when I advertised and hired a serials librarian. The process required less paperwork and was completed much quicker. As a result, the process was much more pleasant. My family also has enjoyed attending a number of events on campus. The atmosphere is one that is very friendly for young children.”

Lowell Broom, professor of accounting, Brock School of Business, explains, “Students at a large state university expect little or no help from professors outside of class. I seldom had students come to my office seeking help. At Samford, my undergraduate students are constantly in my office seeking help. That’s not a complaint, because I love that type of interaction with my students. The students who came to my office this year almost always came very prepared with requests for assistance on very specific issues.”

You have performed in some of the most famous venues in the world and graduated from one of the most prestigious conservatories in the United States. Why did you want to teach at Samford?

Sarana Chou, assistant professor of music, School of the Arts, replies, “I have always known that I wanted to teach in addition to my professional life as a composer and as a pianist. I enjoy so much performing on stage and hear[ing] my compositions being performed in a concert hall setting, but those exciting moments went by so fast. Teaching is a slow process of passing along the musical legacy that I was fortunate enough to be part of. Coming to Samford was rather a sweet surprise for me. My first visit to Birmingham was to interview for my current position. I fell in love with [the] Samford campus and people here immediately, so I [went] back home and pack[ed] my stuff. At my second visit, I drove down from New York with all my belongings. It has been a rewarding experience for me so far, and I feel that I can grow with my colleagues and students at Samford as a musician and as a human being.”

If you were making your decision today to come to Samford, would you do it again?

Terri M. Wensel, assistant professor of pharmacy practice, says without hesitation, “I most certainly would do so. Becoming a part of the Samford family has allowed me to be part of several projects that I otherwise would not have had the opportunity to pursue. I work closely with one colleague in particular (Maisha Kelly Freeman, assistant professor of pharmacy practice). Her advice and friendship regarding work, family, anything really, have been priceless. It is nice to work at a place where your coworkers can also be counted as your friends.”

Kristin A. Bakkegard, assistant professor of biology, agrees; “Yes, I would come to Samford if I was deciding today. Samford is great community of people. What has surprised me the most is how quickly I’ve met other faculty from departments unrelated to mine. There is a real sense of teamwork and dedication to the Samford mission all across the campus.” ■

Editor’s Note: As Seasons was going to press, Newton was named interim chair of the teacher education department.

The World in Seven Revolutions To Shape Coming Decades, Says Global

Who, in 1961, watched the Bay of Pigs invasion unfold and then imagined the events of September 11, 2001? Even the leading geopolitical analysts of the early 1960s were blinkered by the Cold War and simply didn't have the tools that might have allowed them to imagine our present world. Today, global analyst Erik Peterson and his colleagues have better tools and more sophisticated means of analysis. These don't give analysts an unobstructed view of the future, but Peterson, who is senior vice president, William A. Schreyer Chair in Global Analysis and director of the Global Strategy Institute at The Center for Strategic and International Studies, brought convincing predictions to Samford in March.

In his address—the inaugural Gerow Hodges Lecture in Ethics and Leadership, cosponsored by Samford's Francis Marlin Mann Center for Ethics and Leadership and Brock School of Business—Peterson described seven revolutions that will dramatically reshape the world by 2025.

Population

First, Peterson said, changes in demographics—from the size of the world's human population to its distribution and age—will dramatically reshape life on Earth. He pointed out that the world's population has more than tripled since the late 1930s, from 2 billion to 6.8 billion, and is likely to rise to 8 billion by 2025 and 9.2 billion by 2050. Increasingly, Peterson said,

humans will be concentrated in urban areas, with as many as 60% of humans living in cities by 2020. Most of this growth will occur in the developing world.

Meanwhile, the population of the developed world is expected to contract by more than 100 million, creating a problem already familiar to Americans wondering how to fix the Social Security program. As the birth rate slows in the developed world and science increases longevity the average age will rise, resulting in fewer young people to care for more older people. What traditionally has been a pyramid-shaped demographic model—with a broad base of young people supporting a small population of dependent older people—will become more rectangular and, in the U.S. and Europe, might begin to take the form an inverted pyramid. Peterson said that will have a dramatic effect on developed nations' economies. "Beyond that," he added, "I think this has tremendous implications for social stability and security."

Resources

A revolution in state resource management will be closely linked to the revolution in population, Peterson said, especially in developing parts of the world. According to his model of population growth, food production and water supply must be doubled by 2050. But, Peterson asked, "How much more useable, arable land do we have left?" He noted that degradation due to human practices is making some land unavailable.

Increasing the supply of water is even more challenging. "If you and I could somehow compress the entire volume of water on our planet into a single gallon," Peterson said, "of this amount we believe about 2.8% only would be fresh water, of which a mere two drops are readily accessible to humanity, of which we are now using one drop."

Peterson went on to explain that of that one drop of fresh water currently in use, about 70% goes to agriculture, 22% to industry and manufacturing and 8% to municipalities. "We believe now that something on the order of 950 million people across the world don't have the water that we take for granted every time we take a sip," Peterson said. He also noted that a sip of water can be fatal in some parts of the world—especially for children—due to water-borne illness.

Although water is increasingly likely to be a source of conflict, Peterson said that the world's thirst for energy will continue to grow and act as a destabilizing influence. Demand for oil will increase by one-half, he said, driven largely by the developing world. By 2030 China is expected to be importing 10 million barrels per day. Peterson acknowledged that there are many unanswered questions about future energy production and use, but it seems clear that dramatically increased energy demands will be a powerful geopolitical force in coming decades.

Technology

In 2007 an Intel computer chip the size of a thumbnail completed one trillion mathematical operations per second,

Global analyst Erik Peterson talks about the future during the Hodges Lecture at Samford.

2025

Analyst

by Sean Flynt



making it the first teraflop chip. One year ago the most advanced and powerful computer broke the petaflop barrier, completing more than one quadrillion operations per second. That's astonishing computing power but on a relatively large scale. Nanotechnology researchers are creating machines at the molecular level, promising a future of virtually invisible technology.

Peterson also described recent advances in robotics and noted that genomics may soon allow us to manipulate human longevity (which, he noted, would have implications for the demographic revolution).

And how long will it be before these technologies converge? "Not long at all," Peterson said.

As much as human lives have already been shaped by technology, he said, such technological revolutions promise even greater change, involving computing in "virtually every facet of our being," with all the ethical issues that entails.

Information

Peterson said the ongoing revolution in the exchange of information has clear implications for both current and future generations. Those entering the workforce now, he said, can expect frequent career changes and constant challenges to adapt to new information.

The "death of distance," at least as far as information is concerned, will serve as an equalizer so that the proverbial "A" student in Bethesda will no longer have the perceived advantage over the genius in Bangalore. The young

person in Bangalore will have access to the same information and opportunity. "You can innovate without having to immigrate," Peterson said.

Peterson noted that the breakdown of authoritative news sources is also part of the information revolution. As humans create increasingly specialized niche media, we will begin to "choose our own truth," inviting conflict into every part of our lives.

Global Economic Integration

It is by now widely recognized that nations are economically dependent on each other to an unprecedented degree. The ongoing financial crisis, which Peterson said has destroyed an estimated 40% of the world's wealth over recent quarters, is compelling evidence of this. Peterson said global economic integration and an associated shift of production to developing countries will continue to reshape the world, with the so-called BRIC nations (Brazil, Russia, India and China) leading the way. As of 2007, he said, those four nations alone accounted for 30% of global output and 47% of global economic growth.

Conflict

Terrorism and conflict between nations will remain key concerns in coming decades, Peterson said, and will be shaped by the other revolutions he described. The availability of nuclear arms information is threatening a new age of proliferation. Advances in science raise the specter of bioterrorism. As

information becomes the world's economic lifeblood, cyber attacks are becoming increasingly common and sophisticated.

In the months since Peterson's lecture, as if on cue, Taliban forces made startling gains in a destabilized, nuclear-armed Pakistan (itself already a contributor to the new proliferation). Al-Qaeda appears to have made the country its new makeover project, raising the specter of nuclear-armed terrorists. Cyber attacks, and U.S. training to counter them, also have been in the news.

Governance

Peterson pointed out that the budget of the private Bill and Melinda Gates Foundation—which focuses on global health—is comparable to that of the public World Health Organization. In fact, he said, 9 of the world's top 50 economic entities are corporations rather than nations. Increasingly, globalization is outpacing traditional political techniques, requiring governments to address fragmentation of authority and legitimacy in a time of "deep cooling of their capacity to reinvent themselves," Peterson added. "Unless they can do this, they run the risk of falling behind."

If there is a common thread in all of these revolutions, Peterson suggested that it is the need for something other than traditional, reactive, shortsighted politics. Given both the "hyper-peril" and "hyper-promise" of the next few decades, he said, the world also needs "hyper-leadership." For more information, go to www.samford.edu/ethics. ■

Sullivan Scholarship Has \$70,000 Kickoff

by Mary Wimberley

UPDATE

The newly established Jean and Pat Sullivan Scholarship Fund at Samford University boasts an impressive \$70,000 thanks to the efforts of the Samford Auxiliary and the generosity of an anonymous benefactor. The Samford head football coach and his wife were the honorees at the Auxiliary's inaugural scholarship dinner April 30.

The Auxiliary raised an initial \$35,000. Then an anonymous donor upped his original pledge of \$25,000 by \$10,000 to evenly match the Auxiliary's fund-raising efforts.

"So now, the Jean and Pat Sullivan Scholarship Fund has \$70,000," announced Samford President Andrew Westmoreland, noting that scholarships supported by the fund will impact many students, just as the Sullivans have impacted many lives.

"Pat and Jean have touched all of our lives, and many lives have been changed because of them," he said. "Years from now, students will be benefiting from this scholarship."

Westmoreland said the unnamed donor made his commitment because of a deep appreciation for the Sullivans and in memory of his mother, "who taught him the significance of a generous spirit."

Sullivan, the 1971 Heisman Trophy winner while playing quarterback at Auburn University, was named Samford

head football coach in 2006. Since that time, he and his wife, Jean, have endeared themselves to the Samford community, a fact affirmed by speakers at the banquet.

Bulldog senior football player Mitch Waters told how during his first spring football practice under Sullivan, he noticed Jean Sullivan sitting in the stands with a player roster.

"She was learning us, making us her family. We were as much her boys as we were Coach Sullivan's," said Waters, adding that "integrity" is the key word that sums up his head coach.

Chris Brasfield, a Samford football staff member and Beeson Divinity School student who played at Texas Christian University when Sullivan was head coach at the Fort Worth school, echoed that sentiment.

"Wherever they are, they care about the people they come in contact with," said Brasfield, who recalled that Jean Sullivan helped him prepare his first résumé. "And Coach hasn't changed. He will always be a better man than he ever was a football player."

Sullivan responded that he feels like the "luckiest coach" in America.

"I get to do what I like, which is coach in my hometown around my kids, parents, family and close friends. There's no way Jean and I can express gratitude for what you've done," he told Auxiliary members and guests at the

dinner.

At the end of the night, the Auxiliary added \$3,000 to their scholarship efforts with the auction of a Samford coaches jacket and a retired No. 7 Auburn presentation jersey, both signed by Sullivan, who wore the number as an Auburn Tiger.

During the live auction led by emcee Tommy Yearout, Wally Nall won the jersey and Michael Clay the jacket.

Yearout, a Birmingham attorney and former Auburn teammate of Sullivan's, shared emcee duties with Samford graduate and WIAT TV sports director Brad Radice.

The program also included the introduction of nine of this year's 27 Auxiliary scholarship recipients, who share awards totaling \$65,000. Senior nursing major Lindsay Harter spoke on behalf of all recipients when she told of the difference her scholarship made in her college career and in her efforts to pursue a possible future in medical missions.

Alta Faye Fenton is Auxiliary president, and Penny Kimrey is scholarship committee chair. Dr. Jeanna Westmoreland is executive director of the 850-member Auxiliary.

To contribute, send checks to the Samford University Auxiliary, Samford University, Birmingham, AL 35229. Indicate that gifts are for the Jean and Pat Sullivan Scholarship. ■



Gathering for a family portrait with honorees Jean and Pat Sullivan, third and fourth from left, are their children and their spouses, from left, Tripp and Kelly Pankey, Kim and Chip Silliman, and Claudia and Patrick Sullivan.

Economic Recovery Tied to Global Trade

by Sean Flynt

Martin Rickerd, British consul general to Atlanta, believes that global trade is the key to economic recovery. Rickerd spoke at Samford's Brock School of Business April 16 as part of the school's International Business Speakers Series.

Rickerd joined the British diplomatic service in 1972 and served in Foreign and Commonwealth Office [FCO] posts throughout the world—including a secondment to Britain's Standard Chartered Bank—before accepting his current position in 2005. He is well acquainted with the topic of his address—recovery and maintenance of the global economy.

Rickerd noted that when the international G20 economic group met in London in early April it included both the powerful member nations—representing 85 percent of the world's economic output—and associations of less powerful countries. “This not only reflects the new reality of the global economy,” Rickerd said, but also makes any actions taken by the G20 more effective.” He said the economic fates of powerful countries such as the United States are inextricably linked to the fates of smaller countries.

“The London summit took place at a time when the world confronts the worst economic crisis since the Second World War,” Rickerd said. “World growth, measured in terms of purchasing power parity, is forecast to fall one-half of one percent this year, its lowest rate since World War Two.” Rickerd then outlined the G20 leaders' agreement on how collectively to steer the world through that crisis, with an emphasis on the importance of global trade.

Trade, Rickerd said, is essential to reviving the global economy. “The more open to trade economies are, the greater the benefit.” Unfortunately, he added, world trade is forecast to fall 9 percent this year, the largest decline in decades.

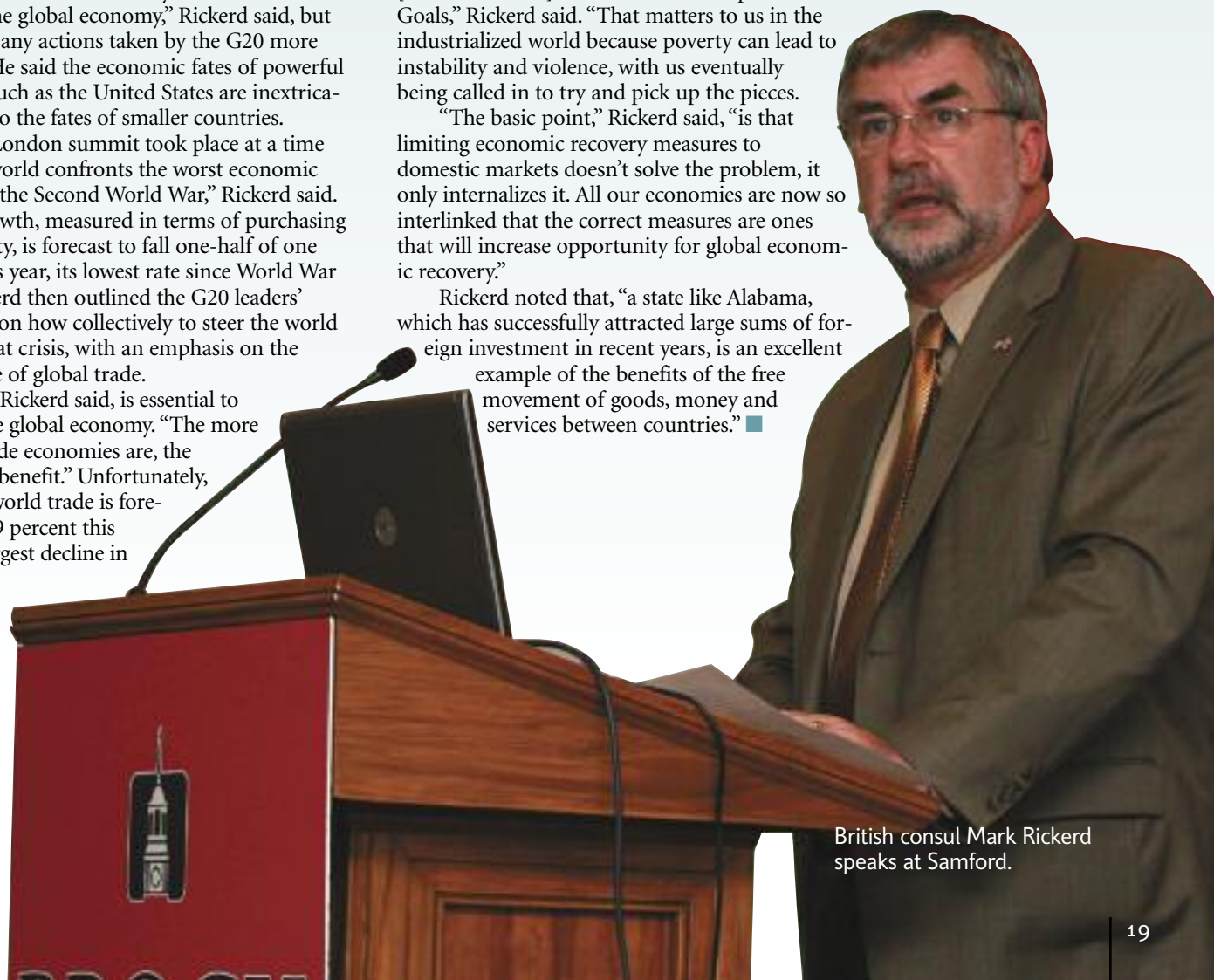
Rickerd said the decline in global trade is due in part to the drying up of credit, but also to growing protectionist pressure. “It's inevitable that each government will try to protect its own country's interests, but Europe learned a long time ago that if you go too far in protecting your home market and domestic industry you run the risk of creating barriers to trade, with all that can mean for tension between nations.”

Rickerd said protectionism in the form of domestic subsidies effectively prevents developing nations from greater participation in global trade. In the case of Africa, for example, he said protectionism in other countries deprives the continent of more funds each year than it currently requires in foreign aid.

“It is trade, not aid, that will help lift millions more out of poverty and move them toward the [United Nations] Millennium Development Goals,” Rickerd said. “That matters to us in the industrialized world because poverty can lead to instability and violence, with us eventually being called in to try and pick up the pieces.

“The basic point,” Rickerd said, “is that limiting economic recovery measures to domestic markets doesn't solve the problem, it only internalizes it. All our economies are now so interlinked that the correct measures are ones that will increase opportunity for global economic recovery.”

Rickerd noted that, “a state like Alabama, which has successfully attracted large sums of foreign investment in recent years, is an excellent example of the benefits of the free movement of goods, money and services between countries.” ■



British consul Mark Rickerd speaks at Samford.

Visiting the Campus

Critical Part of the College Decision Process

by Rob Collingsworth

Tori Bragg, who just finished her freshman year, well remembers her first impression of Samford.

“As I walked around, I heard random ‘Come to Samford!’ shouts making me feel like a celebrity instead of just a prospective student,” she recalled. “In the end, my visit made all the difference.”

Bragg discovered that Samford was a perfect fit for her by making a campus visit. She found out a school in Virginia was not a good fit the same way. “By December of my senior year in high school, I’d made up my mind,” Bragg said. “I thought for sure that I would be attending a medium-sized school in Virginia. I loved what I had seen online and in brochures, but my parents thought I should visit before I signed the deal.”

When the Bragg family visited the campus, Tori’s smile faded quickly. “I was not impressed with the campus, the students or the admissions faculty,” she said. “It had snowed overnight, and school was cancelled for the day. I thought I would see a bunch of students crowded around the rolling hills on the quad, but I was sadly mistaken. The student body seemed to be missing, and I told my parents we could leave after 30 minutes of aimless wandering.”



Bragg’s experience underscored the importance of a campus visit in the college decision-making process. “No single other factor seems to influence more students than the campus visit,” said Samford Vice President for Student Affairs and Enrollment Management Phil Kimrey. Such a visit shows the student “who we are as an institution,” he said.

“The college choice can be difficult

for many students and families, but certainly is one of the most important an individual has in life. The implications of the choice are profound: the friends one will have, the influences on career paths, mentors, and the future.”

Dr. Kimrey believes the most critical piece to the selection puzzle is the campus visit, “which can make or break the student’s perspective on any university.” Bragg visited Samford a few weeks after her Virginia trip. “Though my first college visit was a disappointment, I toured Samford in February after being invited to attend scholars’ day,” she said. “As much as I didn’t want to admit it at first, Samford was a perfect fit. Coming from a small high school, I knew I would need the personal attention Samford would offer, and the student body seemed to be in love with Samford.”

Kimrey said Samford’s campus is an important factor in the decision-making process. “The campus visit has a powerful effect on how one feels when they enter the gates and see Sherman Circle, with Centennial Walk leading to the Davis Library, the green lawns against a blue spring sky or fall colors on a crisp October afternoon,” he said.

Jason Black deals with much of the admission process at Samford in his role as director of Orientation and Campus Visits. “College is more of a fit than a choice,” Black says. “It’s very difficult to choose the institution where you best fit if you don’t put feet to pavement. Visiting a campus is probably the single most important step in the search process.”

That is a fact to which Tori Bragg—and countless others—can attest. To schedule a visit, call 800-888-7218. ■



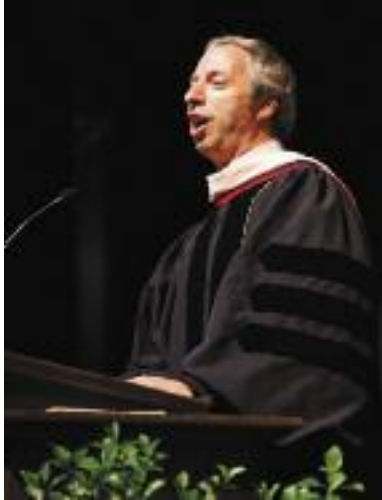


SCHOOL OF THE *Arts*

NEWSLETTER

A Great First Year for Arts

LETTER FROM THE DEAN



The School of the Arts at Samford is celebrating its first anniversary, and it has been a year of tremendous blessings.

Our first year as a School of the Arts has been distinguished by faculty, students and alumni who carry the scholarship and creative activity of the university around the world, from Carnegie Hall to the Vatican; from Texas to the Czech Republic; from Broadway to Australia.

Samford artists, actors, and musicians guide national and international organizations, perform in the world's greatest venues, and help prepare the next generation of artists.

First-rate academic programs, more competitive scholarships and a comprehensive strategy for recruiting have attracted more strong talents. In spite of the economic challenges in the world around us, we are anticipating one of our largest and best classes of art, theatre and music students.

The loyalty of our alumni and friends has been particularly heartening. The Friends of the Arts has 500 donors. This group includes all those who have contributed to Samford music, theatre and dance, visual art, athletic bands, preparatory music and our general account.

These accomplishments lead us toward a year of even greater promise. We have planned an ambitious season of events and exhibits featuring our students, faculty and guests at the Wright Center, Brock Hall, Bolding Studio, Harrison Theatre and the Art Gallery. The first year of the Davis Architects

Guest Artist Series was a success and will continue in 2009–2010. Our Samford productions will be highlighted by new collaborations with the best arts organizations in our community including the Alabama Ballet, Alabama Symphony Orchestra, Superjazz and Opera Birmingham. The School of the Arts is becoming the meeting place for the best arts in Alabama.

The first year of the School of the Arts has been a success thanks to your support, for which we are grateful. We covet your prayers and support as we continue to *prepare today's artist to shape tomorrow's world.*

Joseph Hopkins
Dean, School of the Arts

Davis Furthers Career With Prestigious Lilly Fellowship

School of the Arts graduate Joel Scott Davis '05 credits Samford with helping him discover his interest in composition and scholarship. "My years at Samford were literally life-changing," he says. "The experiences I had there continue to sustain me in my pursuit of a career in music."

Davis will take the next step in that career this fall when he begins doctoral studies in music composition in the prestigious Lilly Graduate Fellows Program, a new initiative in the Lilly Fellows Program in Humanities and the Arts. He was named one of 16 national Lilly Graduate Fellows in May.

Davis recently completed his master of arts in composition degree at Claremont Graduate University in California. Last fall he premiered a new composition at Carnegie Hall in New York City in collaboration with Samford music professors Kathryn Fouse and G. William Bugg, who performed the work, *Songs About God*.

The piece was a song cycle for voice and piano based on the writings of southern philosopher John Crowe

Ransom, a founding member of the Fugitives literary group at Vanderbilt University in the 1920s that included such notable writers as Robert Penn Warren and Allen Tate.

Davis based his composition on Ransom's 1919 poetry collection, *Poems About God*, which he wrote while serving in France during World War I. "It showed his doubts and his struggle with his faith," says Davis.

Davis credits Samford with making his Carnegie Hall debut possible.

"Writing a new piece for a Carnegie Hall premiere was a thrilling process," he says. "I never imagined that I would be given an opportunity of this magnitude so early in my career."

He emphasized the pivotal role that his formative years at Samford played in his development. He was a theory/composition major who also earned an honors certificate in double bass performance and was a member of numerous instrumental and choral ensembles. He sang in the University Chorale and A Cappella Choir under

Joel Scott Davis '05

directors Timothy Banks and Milburn Price and also conducted on several occasions.

"The professors in the music department took the time to invest in me as an individual," he says. "They continue to be a guiding force in my life, and I am thankful for their example of how to use one's talent for the glory of God and the betterment of mankind."

His love for choral music, Davis says, is a direct result of "the artistry that Dr. Banks and Dr. Price demonstrated in their choice of choral literature for performance." ■



Guiding Technology—and Talents— in the School of the Arts

by Jean M. McLean

It all started with an iPod. This ubiquitous campus earmark has acquired an impressive education role during the past two years at Samford's School of the Arts.

Scott Fisk, associate professor of graphic design, characteristically gives all the credit to Dean Joe Hopkins for his vision and for acquiring a faculty iPod grant. Hopkins also asked Fisk to lead the school's technology committee.

"Our charge was to use technology to enhance our teaching," Fisk says.

Fisk was a natural choice—a designer who sharpens his skills through freelance work, as comfortable with electronic tools as a music professor with his instruments. Fisk encouraged the

school's unexpected uses for what others might consider entertainment gadgets.

The resulting applications are as creative as they are productive. Students prepare for their London Jan term by listening to professors' downloaded lectures, replaying them as they tour. An art history student downloads a lecture, reviewing points missed in class. A theatre student watches Act One, recorded on his professor's iPod and projected to a screen.

"It makes teaching portable," says Fisk. "It allows them to take you with them."

The iPod applications are complemented by the department's technology classroom, installed last summer. Presentations through wall touch screens, akin to digital chalkboards, can be recorded and e-mailed. Interactive screens, portable players and downloaded reviews immediately engage this digital generation of students.

The techniques are also engaging to Fisk, whose interests span multimedia's generations. As a graphic/web design expert, he has seen his work appear on television networks in the U.S., Australia and Canada, in museums and the National Archives. He has designed theatre sets, created a charity license plate and consulted for groups such as the Woman's Missionary Union.

Fisk also has a passion for antique printing processes and has won a National Endowment for the Humanities grant for his efforts. His work has been published in books, magazines and newspapers.

But those who call Fisk a professor, artist, husband, historian, technophile and volunteer only know part of his story.

Fisk is also a third-generation soldier who served 13 years in the Army Reserve, earning the Bronze Star Medal for courage and dedication while documenting the achievements of U.S. soldiers in combat.

His 2005–2006 Iraq assignment was to record history through a

camera lens, serving as part of a behind-closed-doors team that traveled the country, embedded within troops in harm's way. In a lengthy narrative, the Army cites Fisk's outstanding "leadership, tactical and technical skills," finding innovative ways to change "the theater-wide military history effort for the better."

Fisk also visited with and documented people groups such as the persecuted Yezidi, largely unknown to the outside world.

Much of his work is still classified. Some of what's not, including Yezidi photos, is posted on Fisk's website, www.scottfisk.com/iraq/. He hopes those images evoke prayers for the people that his heart still goes out to—soldiers and civilians.

"I've been through a lot of ups and downs, but Iraq was the most difficult," Fisk says. "God gave me the strength and kept me safe during a time of great turbulence."

Fisk returned to what he calls the "great, warm, caring environment" of Samford, perhaps with a new appreciation of how God can use any art medium. Whether their preferred tool is embossed ink on handcrafted paper, 2 x 3 feet military photos or high-tech screen images, he wants students to understand how good design can be used for good, glorifying their Creator.

The results stretch far beyond technology's bounds.

"What I try to get through to my students is that design can be used for social good. Some of them will work for a church. Others will freelance for a favorite cause. Others will be people of influence in agencies and other places, making important moral and ethical decisions."

Through old or new technology, "Our task is to help students ask themselves how they can better the world through their talents." ■

Jean M. McLean is a freelance writer in Montevallo, Ala.

Cover (page 21): Student Shara Lewis performs in Samford Theatre's fall production, The Rover.



Scott Fisk



Triumphant Tour

Choir Visits France, Italy

by Mary Wimberley

The Samford A Cappella Choir gathers for a formal portrait in Vatican Square during its visit to Rome.



Director Timothy Banks conducts choir in the historic church of San Agostino in San Gimignano, Italy.

Singing six concerts and two masses in 10 days in two European countries can be a tiring vocal and physical challenge for any choral group, but Samford's A Cappella Choir met it with ease.

"The choir actually got better and better at every concert," says its pleased conductor Timothy Banks '74 after the May tour that included appearances at Notre Dame Cathedral in Paris, France, and the Basilica of St. Francis in Assisi, Italy.

By the time the choristers sang the final notes in the mass at St. Peter's Basilica in Rome, the last stop on the tour, and the final performance for the seniors, Banks was caught by the gleam on their faces.

"I make it a practice to try to scan the choir, connecting with each face in such times," said Dr. Banks. "The mes-

sage I read was consistent from one singer to the next: "This is a great moment... To God alone be the glory!"

The historic tour included concerts at Chartres Cathedral in France and at three Italian places of worship: San Agostino church in San Gimignano, St. James Episcopal Church in Florence and Rome Baptist Church, with its membership representing many nations.

The Notre Dame concert was a reprise of sorts for Banks, who was a student choir member when the choir first performed at the famed venue.

"I remember vividly in 1973 looking up as we sang, seeing the beauty of the rose window. This time, I looked into the eyes of the singers, who in turned looked into the rose window.

"I found a moment of great peace as we passed this experience to a new group of Samford's choristers," said Banks, who



had been a soloist on that first trip, as was his wife, Wanda Alexander Banks '74.

The choir, one of only 60 choirs from around the world to be featured at Notre Dame this year, was chosen because of its reputation and recordings. The audience included a few Samford alumni, parents and friends, as well as hundreds of tourists and worshippers who were being introduced to the A Cappella Choir for the first time.

At stops in Italy, concert-goers were welcomed with a greeting—spoken in Italian—from School of the Arts Dean Joseph Hopkins, whose career includes singing on Italian opera stages.

Singing for audiences of mostly non-English speakers was a highlight for choir member Quincy Price, who was making his first international trip.

“It shows that we can sing songs in English, French and Latin, and the message comes across no matter where you are,” said Price, a Catholic who found the stops at Notre Dame and St. Francis particularly relevant.

Seeing such storied landmarks as the Eiffel Tower and St. Peters was a dream come true for the sophomore from Sharpsburg, Ga., who considers it a bonus that he experienced it all “with 40 of my closest friends.”

Singer Jeff Caulk, a junior choral music education major from Collierville, Tenn., and confessed “choral nerd,” said that while he enjoyed the formal concerts as well as an impromptu one on the Spanish Steps in Rome, “I hang my hat on San Gimignano for the best aesthetic and

spiritual experience.”

“The sight and sound of the beautiful and historic church was worth the whole trip alone,” declared Caulk, who, as a choir member since his freshman year, can seldom listen to the combined voices of his choir mates.

At San Gimignano’s acoustically-rich San Agostino church, however, he had his chance. “Whenever we stopped singing, the reverberation allowed us all that opportunity, and Dr. Banks milked those moments for all they were worth,” said Caulk.

“It’s something God-inspired to sing, more so with those you love, and even more so when it’s the culmination of an entire year’s work in a place that radiates beauty that you can see, feel, hear and give,” said Caulk, whose fiancée, Caitlin Huie, is also in the choir.

Choir members enjoyed their visits to Versailles in Paris, the Coliseum in Rome, museums, shops and local attractions, as well as rare moments of quiet reflection in settings a world away from their familiar Samford campus.

While walking with choir friends in the Italian hilltop town of Assisi, Sadie Frazier broke away from her group to enjoy a view of the Tuscan landscape.

“While they explored the street, got gelato and shopped for souvenirs, I took in one of the most breathtaking views I have ever beheld. That 30 minutes to myself to ponder was one of the most precious gifts I received on tour,” said Frazier, a voice major who graduated May 16.

Her musical high point of the tour came at St. Peter’s in Rome, where the



The 2009 choir reprises its 1973 performance in Notre Dame Cathedral in Paris.

cantor, who regularly hears many fine choirs, offered a spontaneous thumbs-up to the choir and conductor Banks following the service.

“This tour brought so many blessings on all of us. We sang in some of the world’s most beautiful and glorious cathedrals, while bringing glory to His name. There is no better way to end my undergrad [experience] at Samford,” said Frazier.

Dr. Hopkins appreciates the rare opportunity the tour offered the students to sing at historic sites and carry the message of hope, excellence and Christian service.

“This choir has written an exciting chapter in the history of A Cappella,” he said. “They have enriched the traditions of Samford music for generations to come. We are grateful to our church, corporate and individual donors, without whom this trip would not have been possible.” ■

Choir members present a concert on the piazza in front of Rome Baptist Church. The choir then led the congregation into the church, continuing to sing.



Samford Grounded Colee in the Ministry of Music

Chip Colee '90 remembers well the day when he first visited Samford. It was also the day that the high school junior from Prattville, Ala., knew that the school was the place for him.

"I really didn't even know much about Samford," recalls Colee, who, at his mom's suggestion, spent a day touring the campus.

"We ran into an old family friend who invited me to attend a rehearsal of the A Cappella Choir. On hearing the first sounds coming from the choir, I knew immediately that there was something very special about this place and that I wanted to be part of it. I never even visited another school after that experience," recalls Colee.

Now a veteran minister of music who has served several large churches, Colee still appreciates his Samford preparation—for his subsequent graduate work, for his ministry, and for his life.

"The academic and musical standard at Samford was very high. As a result, my seminary education was simply an extension of what I had experienced at Samford," says Colee, who earned a master of church music degree

at Southern Baptist Theological Seminary.

Colee credits former music dean and A Cappella Choir director Gene Black with giving him more than just valuable technical musical lessons.

"Dr. Black taught me life lessons about working with people and serving Christ and others with passion combined with excellence and humility. His standards and expectations were always very high, but he never gave up on me. Time and time again, he put me in position to learn, grow and succeed," says Colee, who was student conductor and Black's assistant.

Colee also found growth opportunities in his post as student government vice president and director of the 1989 Step Sing production. In 1990, he wrote the show and directed his Sigma Chi fraternity to sweepstakes honors. "That was a thrill!" recalls Colee, almost 20 years later.

After serving First Baptist Church in Decatur, Ala., for 10 years, he became minister of music at First Baptist Church in Montgomery, Ala., in 2004. At the thriving downtown church, he enjoys camaraderie with a number of members

who love and support Samford, including pastor and Samford trustee Jay Wolf.

Colee's wife, Christy Choyce Colee '88, teaches high school English and journalism. They have two children. The two met while they were members of the A Cappella Choir.

Colee likes the way Samford is preparing a future generation of talented artists for ministry under the leadership of Arts Dean Joe Hopkins.

"I am excited that Samford continues to look to the future, adapting to an ever-changing culture, yet never sacrificing the core purpose and values that make Samford so special." ■

Chip Colee



Creating a Ministry Through Movie Music

It was an emotional moment for Mark Willard. Here he was, listening to the Nashville String Machine, a professional studio orchestra, as it played music he had scored for the film *Fireproof*. As the soaring sound of the music he had created came flooding into the control room, he kept repeating the words, "Thank you, Lord. Thank you, Lord."

Willard replays the moment in his mind when he thinks of the amazing story of Sherwood Pictures, the film ministry of Sherwood Baptist Church in Albany, Ga. *Fireproof* is Sherwood's third release, following *Flywheel* and *Facing the Giants*. Their message of hope, healing and forgiveness has been seen by a worldwide audience of hundreds of thousands in theaters and on DVDs.

It all began with *Flywheel*, a movie made for one Albany theater. The second movie, *Facing the Giants*, caught the attention of a national distributor and paved the way for *Fireproof*. Amazingly, the church produced all three films using talent primarily from the church and community.

Willard is a 1997 Samford music graduate and worship pastor at Sherwood. He works diligently in the midst of Sherwood's movie production activity. Using music sequencing talents he honed at Samford, he wrote the score for each of the movies.

Willard is grateful to such professors as Gene Black, Milburn Price,

Mark Willard

William Bugg, Rebecca Remley, Jim Jensen and Timothy Banks, who helped him prepare for life in ministry.

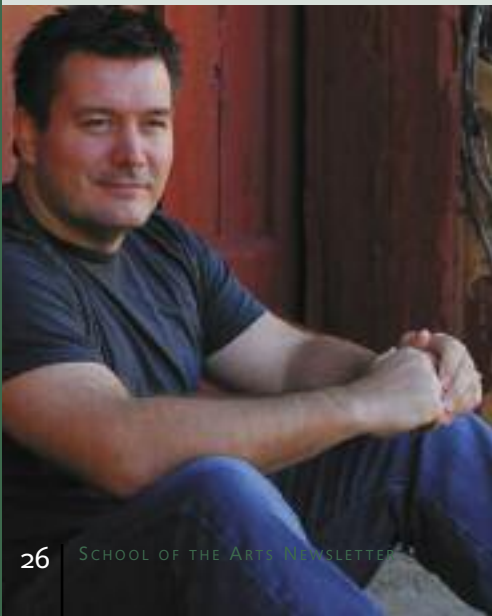
It's been a dream of his since high school to write movie scores.

"If God puts a dream in your heart and a vision to accomplish it, and it's not a selfish desire, He will fulfill it if you are faithful, pray it through and faithfully give Him your talents," Willard states.

Willard says that his wife, Katy, also a '97 Samford music graduate, "provides a sounding board for my endeavors with her own musical skill and expertise." The couple has four children.

Willard had no idea he would be scoring movies when he joined Sherwood's staff in 2000. He was just focusing on being a church orchestra leader. Nor could he foresee a church ministry that would produce compelling evangelistic movies. What was his reaction to such stunning developments?

"What we regard as most important is that God receives the glory, that we honor Him with integrity," said Willard. ■



Piano Major's Year as Miss Alabama A Stepping Stone to Pediatric Medicine

by Mary Wimberley

What was to be Amanda Tapley's junior year at Samford turned into 12 months of traveling the state as Miss Alabama and appearing in the nationally televised Miss America Pageant.

At the end of her sophomore year, Tapley's plans for the summer of 2008 were to take organic chemistry II, prepare for a junior piano recital and study for the medical school entrance exam.

"In a single night last June, I was reminded that while I have goals and should always strive to reach them, God has the perfect plan for my life," says Tapley, who wore the Miss Samford crown before winning the state title on her first try and cites Jeremiah 29:11, which offers assurance of hope and a future, as a favorite Bible verse.

Tapley wowed the Miss Alabama judges with her performance of Tchaikovsky's *Concerto No. 1 in F-flat Minor*, with which she had brought audiences to their feet at the Miss Samford University Pageant and 2008 Concerto-Aria concert.

Although her career calling is pediatric oncology, Tapley is a piano major who studies piano with Dr. Don Sanders and voice with Dr. G. William Bugg.

Music will always be her passion, but the Miss Alabama experience has further motivated her to serve others, says Tapley, who used the year to promote her pageant platform, Music for a Cure. The cause raises money for pediatric cancer research.

Since childhood, Samford, music and medicine have been entwined in Tapley's life.

The granddaughter of longtime Samford music faculty member Witold Turkiewicz began her weekly piano lessons in his campus studio at a young age.

"I thought it was pretty cool to walk among college students as a second grader," says Tapley, who chose the school for her higher education in part because of its Christ-centered environment and proximity to family, many of whom, including six aunts and uncles, claim Samford degrees.

The daughter of Jeffrey and Patricia Turkiewicz Tapley '85, of Birmingham, she studied piano throughout her teen years. She also found time to win a high school state championship in doubles tennis and secure a top 10 U.S. Tennis Association singles state rank.

As a youngster whose favorite subject was always science, she preferred the Discovery Health channel to television dramas and never gave much thought to pageants.

Eventually, however, she was drawn to pageant competition for two reasons: scholarships and community service opportunities.

Tapley, who entered Samford on a highly competitive Beeson Exceptional Scholars full-tuition scholarship, anticipates graduating from college debt-free with a financial head start for medical school. Participation in the Miss America Organization has allowed her to earn more than \$25,000 in scholarships to help with medical school expenses.

Her pageant platform continues a service project begun with her brother, Jeff, in high school, when the two pianists created a benefit CD that raised more than \$4,000 for St. Jude Children's Research Hospital.

She has since hosted and performed in benefit concerts for the Memphis research hospital and Birmingham's Children's Hospital of Alabama. To date, she has helped raise more than \$27,000 for pediatric research.

"I realize that these efforts are only stepping stones in my lifelong commitment to helping sick children live their beautiful blessings of life," she says.

Competing in the Miss America Pageant, held in January in Las Vegas, Nev., offered Tapley a learning experience unlike any other.



Amanda Tapley

"It was fun, although we lived on about four hours of sleep a night and adrenalin for 10 straight days," said Tapley, who placed in the top 15 after being named one of four America's Choice contestants, as decided by audience participation. The finals were televised live on The Learning Channel.

More meaningful to her, however, was being named second runner-up for the Miss America Quality of Life Award, an honor based on community service.

The award was announced at a press conference attended by her parents and grandparents. "I had the opportunity to look my grandfather in the eyes and publicly thank him for being the inspiration for my community service project," she recalls. "Because of his generosity and patience in offering his gift of music to me, I am able to do so much through music."

She also credits the Samford School of the Arts for strengthening her music appreciation and musicianship and for the performance opportunities that have enhanced her confidence at the keyboard.

In June, she passed the state crown to another Miss Alabama and enrolled in summer school with plans to complete her earlier goals.

"Same plans," she says, "just a year later than expected." ■

COMMUNITY SERVICE



Musical Theatre Degree Debuts

by Jean M. McLean

For actors, dancers, vocalists and designers, opening night is the thrill that drives the artist to excel . . . the moment when all of the artist's creative vision is unwrapped for the public to experience.

The Samford School of the Arts is enjoying the academic equivalent of opening night as it unveils the newly crafted and approved bachelor of fine arts degree in music theatre.

The new degree is a milestone that synthesizes two majors—the bachelor of music from the Division of Music and the bachelor of arts from the Department of Theatre into the B.F.A. degree.

“It is the industry standard for preparing students for their careers in performance,” said Don Sandley, chair of theatre and dance.

Current students were given the option of changing to the new degree or remaining in the B.M. or B.A. degree program. Most elected to audition for and were accepted into the new B.F.A.

Music, theatre and dance faculty expect the B.F.A. option to draw the best of the best music theatre students to the Samford School of the Arts, which will extend the school's rich history of theatre and music to the next generation.



Lydia Myers chats with Harrison Chambers in the Samford Theatre spring production, *High Society*.

Audiences have traditionally enjoyed at least two musicals and an opera every year. But Sandley cites next year's production of *Thoroughly Modern Millie* as an example of some of the more ambitious projects the department now will undertake. The B.F.A. degree will include training not only in acting, dance and music but will also continue to provide instruction in technical production and design.

The Department of Theatre and Dance is proud of each alumnus and the accomplishments they have achieved, from the life-changing influences of high school drama teachers to those working in theatre on Broadway or film in Los Angeles.

“They represent us,” said Sandley. “They represent our ideals. We don't just produce theatre. We produce very fine people who stand for a vision of a better world.” ■

Don Sandley

Larson Grant Winner Making a Name in Musical Theatre



Mark Allen

Mark Allen '01 was delighted to learn that he had won one of four Jonathan Larson Grants from the American Theatre Wing, creator of the Tony Awards, in

February. The annual awards honor emerging composers, lyricists and book writers, and the competition is tough. About 150 applicants entered in 2009.

“To me, it means a little bit of validation in what I believe I have been called to do,” he said.

The award helps writers new to the industry make a name for themselves in musical theatre, Allen said. “It was started by the family of Jonathan Larson, the creator of *Rent*, who felt that new writers needed encouragement and resources that Jonathan never had,” he said.

The grant enables new writers to join a network of other writers working in the musical theatre industry, he added.

While Allen describes himself as a new writer, he has actually been a published songwriter and musician since he was 10 years old. He polished his talents as a speech communication and theater major at Samford and thanks the school “for pushing me to always be looking forward.”

After graduation, he moved to Nashville, Tenn., where he worked as a studio vocalist and songwriter with some of the biggest names in country and gospel music. Moving to New York City, he graduated in 2006 from the Arts Graduate Musical Theatre Writing Program at Tisch School of the Arts at New York University, where he won the 2005 ASCAP Max Dreyfus Award for Excellence in Musical Theatre Writing.

Allen reports that he is working on several projects currently. His first musical, *Tinyard Hill*, will have its world premiere at TheatreWorks in Palo Alto, Calif., this summer, playing July 15–August 29 as the main production of the annual New Works Festival. His next project, *Band Geeks!*, is in development with Goodspeed Musicals for its world premiere next spring. ■





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"I am so blessed to attend Samford with help from generous alumni. I am appreciative of the strong Christian heritage that encourages each of us to explore our faith. The level of academics here far exceeds many other schools, and I will be well prepared for medical school. Because of my scholarship, I have been able to attend Samford and prosper."

—Meagan Sloan '11, sports medicine, Oneonta, Ala.

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Cottingham Just Keeps Sending Students to Samford

by Jack Brymer

Just as his pastor friends recommended Samford University to him more than two decades ago, Mark Cottingham '83 of Marietta, Ga., has been returning the favor to dozens of students since. In fact, more than 50 students and alumni cite Cottingham as a strong influence in their choosing Samford, including his daughter, Sarah, currently a junior.

"I love Samford," said Cottingham, "and honestly feel that there could not be a better choice for outstanding high school students who want the best for their college choice. My experiences during my time there, and also through the years as an alumnus, have only reinforced my belief in the values, excellence and family spirit that permeates the campus."

Cottingham is associate pastor of worship and arts at Johnson Ferry

Baptist Church in Marietta, where he has served for the past 22 years. He grew up in Centreville, Ala., the youngest of three sons of Hal and Edna Earle Cottingham, and was active in Centreville Baptist Church there.

"I accepted Christ as Lord and Savior into my life during the spring of my senior year of high school, and it made a huge change in my life, both spiritually and eventually vocationally," he recalled. Even so, he enrolled at Troy State University to major in journalism out of high school.

But during the next year, his interest in music grew, and he discovered "a new passion for applying that interest in ministry settings within the local church." He sensed God leading him into a vocational Christian ministry. He sought the counsel of his pastor, Rev. Hayne Sandifer, and Rev. Robert Johnston '63, pastor of Brent Baptist Church near his hometown. Johnston became so convinced Cottingham should transfer to Samford that he drove him and his mother to visit the campus.

Cottingham was so impressed that he enrolled at Samford for Jan Term of 1980.

"My experiences at Samford and the influence of so many individuals had a profound impact on my life, and I will always be grateful," he continued, citing several professors including Dr. Gene Black '59, director of the A Cappella Choir. Another key mentor was Bob Hatfield '71, minister of music at Dawson Memorial Baptist Church in Homewood, who hired him to work as a part-time music assistant.

Following graduation, Cottingham enrolled in Southwestern Baptist Theological Seminary in Fort Worth, Texas, where he met his wife, Rebekah. They served together at a church in Plano, Texas, during seminary years and were called to serve on the staff at Johnson Ferry Church in October 1987.

"As Rebekah and I began our ministry at Johnson Ferry, we consistently built good personal relationships with high school students who were active in our growing senior high choir program," he said. "Just like Brother Bob Johnston had done for me, I couldn't help but share over and over what a special place there was at 800 Lakeshore Drive in Birmingham."

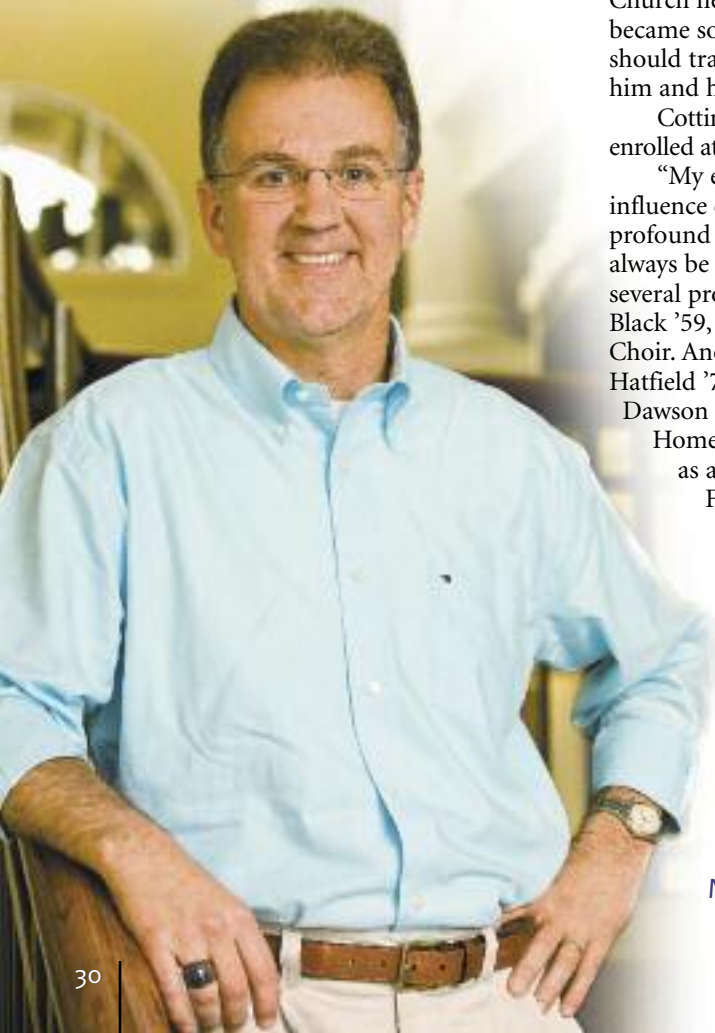
Brian Watson, a 2002 graduate of Samford and 2006 graduate of Beeson Divinity School, said Cottingham "strongly encouraged me and many other friends of mine in high school to seek out formal education at Samford." He said at least 10 other Johnson Ferry Church students from his 1998 high school class attended Samford.

Watson's wife, Jennifer Anne Beard Watson, a 2005 graduate of Samford's Ida V. Moffett School of Nursing, was also in Cottingham's youth choir. "Though money was tight in my family, and I could have gone to a state school, I listened to Mark who told me that Samford would be the best choice for my future career," she said. He encouraged 10 or 15 others from her church youth group to go to Samford, she said.

Through the years Cottingham regularly has taken groups of potential students to visit the campus, sometimes for Step Sing. He has written dozens of reference letters for students filling out applications to attend Samford. "Some likely just needed a pastor to fill out the necessary form, but I believe many were responding as a result of consistent encouragement to consider Samford as a potential college choice."

One such student was his daughter, Sarah. When she chose Samford, "I could not have been more pleased," said Cottingham. ■

To refer a student to Samford, call the Office of Admission (1-800-SAMFORD) or go to www.samford.edu, click on the logo and complete the information on "Refer a Student."



Mark Cottingham

Being a Movie Extra is Gruelling, but the Experience Has Its Benefits

by Mary Wimberley

ALUMNI

Kay Calfee Wideman '63 can put a second checkmark by one item on her retirement to-do list.

In March, she was an extra in the movie, *Get Low*, which was filmed in Atlanta. A bonus was meeting the cast, including actor Robert Duvall.

Wideman and her husband, Brad, who live in Douglasville, Ga., were both extras in the movie. The film is based on the true story of an early 20th-century recluse, played by Duvall, who planned his own funeral while he was still alive to enjoy it.

"We spent a complete day from 4 a.m. until 7 p.m. for basically one scene," Wideman says of her experience as an extra. "It's not easy work."

"I met a lot of nice people on the set, and the stars were very gracious," she said of Sissy Spacek, Gerald McRaney and character actor Bill Cobbs. "They were all very cordial and friendly. And, then to meet the actor legend, Robert Duvall, was very special. While he remains in character for much of the time even when not filming, he didn't hesitate to have a picture taken with me," reports Wideman. Brad shot the photo of the two.

Get Low is Wideman's second experience as an extra in a movie shot in the Atlanta area. Several years ago, she and her husband were also extras in *We Are Marshall*, the film about the football team that was killed in a plane crash in West Virginia.

The true story was especially compelling for the couple, as Brad was on the Marshall University faculty at the time of the 1970 crash.

"It was a good movie and brought back many memories for Brad and me," said Wideman, who was working on her master's in vocal performance at Marshall when the tragedy occurred.

"We learned a lot about filming, as that was our first experience as extras," she said. In the end, the scenes with the extras were fuzzed out, causing a lot of disappointed Atlanta-area amateur actors.

"Technically, that really fulfilled the movie extra item on my retirement list," explains Wideman, who couldn't resist the second opportunity when it came her way.

She won't know how she survives the editor's cuts on *Get Low* until the Zanuck Company film is released, perhaps as soon as early fall.

Although her Samford days did not include theatrical roles, Wideman was a frequent soloist with the A Cappella and Baptist Student Union choirs. She also sang the role of the mother in *Amahl and the Night Visitors* and performed in *The Magic Flute*.

A student member and Samford chapter president of Delta Omicron music fraternity, she served as province president and international president

soon after graduation. She has remained active in the organization and is now president of Delta Omicron Foundation, Inc.

Wideman retired in 2005 after a career that included serving as consultant in arts, curriculum, instruction, media and school improvement for the Georgia Department of Education. She also taught at Valdosta State College, where she earned an Ed.S. degree. Her Ph.D degree in educational leadership is from Georgia State University.

In addition to regularly checking adventures off her retirement list, she sings first soprano with church and community choral groups and is pianist at Perkerson Baptist Church.

"I've accomplished a lot on my list since retiring, but I have a long way to go," said Wideman.

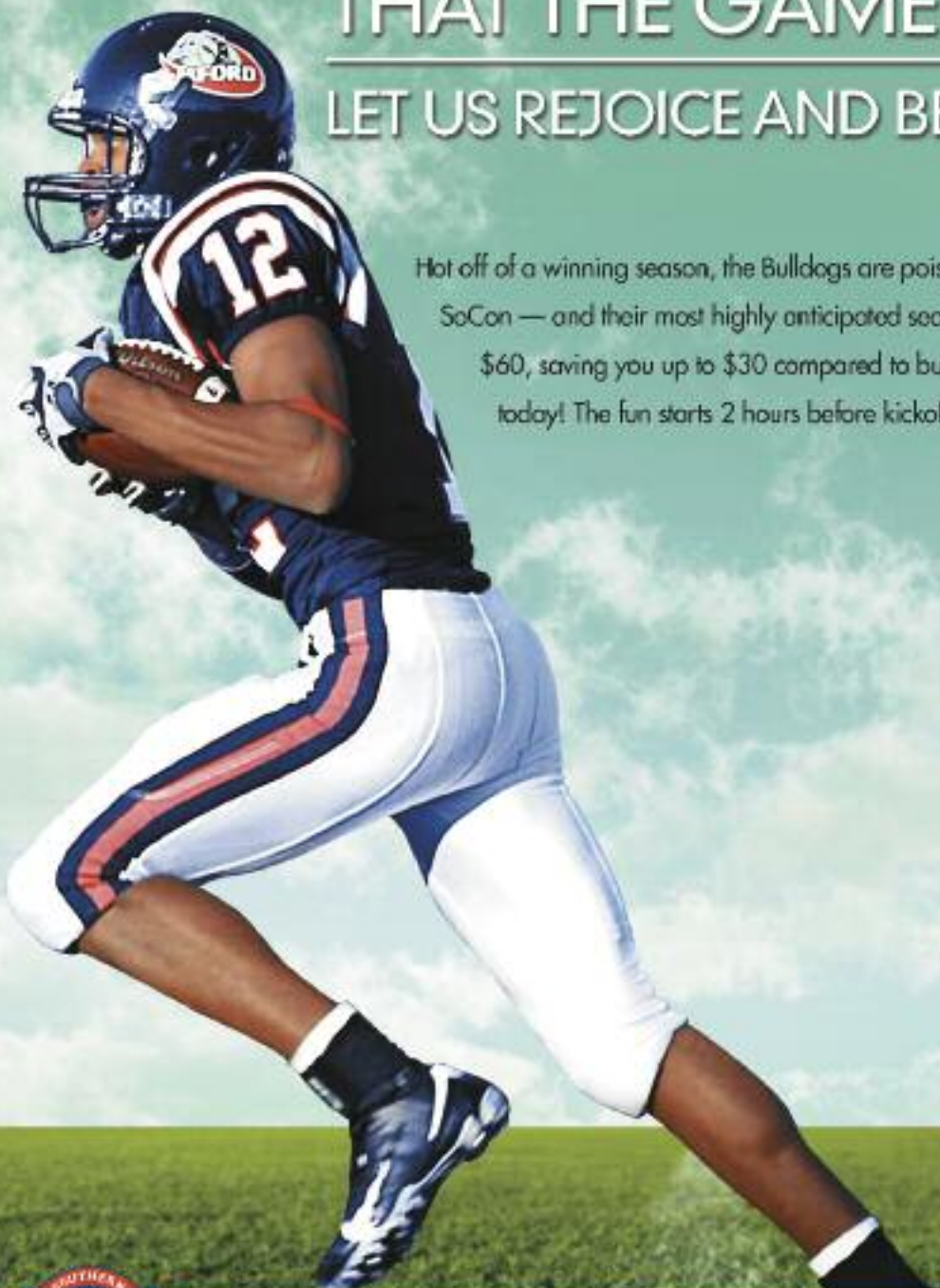
Next up is performing with the Douglas County Chamber Singers at the International Haydn Festival in Vienna, Austria, in July. ■



Kay Calfee Wideman '63 meets actor Robert Duvall on the set of the movie, *Get Low*, filmed in Atlanta, Ga.

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CLASSnotes

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This issue includes Class Notes received through May 20, 2009.

- '45 **Nell Brown Propst** is a writer and speaker in Merino, Colo.
- '50 **Bill Peebles** and his wife, Phyllis, have retired from real estate and live in Citrus Springs, Fla.
- David Russell** is retired and lives with his wife, Sarah, in Brooksville, Fla. He is a former county commissioner.
- '53 **Rayburn Reed** is retired and living in Brent, Ala. He and his wife, Joyce, celebrated their 55th wedding anniversary in 2008.
- Hugh L. Whitman** is retired. He and his wife, Ann, live in Birmingham.
- '55 **Thomas Robert Ledbetter** is retired. He and his wife, Vivian, live in Tuscaloosa, Ala.
- '58 **James Wallace Kent** is senior pastor of Crestwood Baptist Church in Frankfort, Ky. He and his wife, Bettye, have six children, among them **Alison Kent Cuentas '96**, and 10 grandchildren.
- '61 **Leon Bedsole** is minister of music at Arlington Heights Baptist Church in Pascagoula, Miss.
- J. David Prewett** is broker/owner of Pomerado Real Estate Services in Poway, Calif. He and his wife, Carole, live in San Diego, Calif. They have three children.
- '62 **Frances Shirley Armour** of Clemmons, N.C., enjoys regular reunions with four friends from their Lena Vail Davis Residence Hall days: **Janice Goode Cruce '63** of Tallahassee, Fla., **Jan Phillips Richardson '64** of Newnan, Ga., **Jane McSwain Thrash '63** of Auburn, Ala., and **Nancy Neighbors Womack '64** of Alexander City, Ala. The former "Girls of Second West" have reunited annually for 13 years.
- Charles H. Harwell** is general manager of Harcom Productions, Inc., Tulsa, Okla. He and his wife, Carol, have two sons and a daughter.
- Harold Hancock** retired after 50 years in the ministry. He lives in Prattville, Ala.
- '63 **Anita Pritchett Arnold** retired from Protective Life Corporation. She and her husband, Kevin, live in Brierfield, Ala.
- '64 **Thomas Smith** of Auburn, Ala., retired professor of music and department chair at Auburn University, is minister of music at Providence Baptist Church.
- '65 **Mona Hulbert Fisher** of Birmingham is chief executive officer of Mona Media, Inc. She married R. Greg Ruff in May 2008.
- '66 **G. Robert Prater** retired from the state of Georgia and works part time at Meriwether Bank and Trust in Warm Springs, Ga. He is president of Friends of Franklin D. Roosevelt's Little White House and portrays Roosevelt as a historical re-enactor.
- '67 **Jack E. Brymer** was elected a life member of the Baptist Communicators Association at its 2009 annual meeting. He was cited for his service to Baptists as a professional journalist, dedicated church member and volunteer missionary. A former managing editor of *The Alabama Baptist* and editor of *Florida Baptist Witness*, he served eight years as director of communications at Samford. He and his wife, **Shirley Jarman Brymer '75**, live in Hoover, Ala.
- William E. (Bill) Lee** retired after 42 years in retail pharmacy. He and his wife, Wynne, live in their lake house in Talbot County, Ga. They have three children and seven grandchildren.
- Douglas L. McWhorter, J.D., '73** was recognized by his peers as one of Birmingham's Top Attorneys. He practices with the firm of Dominick, Fletcher, Yeilding, Wood & Lloyd, P.A.
- '68 **Gerald Wesley Kline** retired. He and his wife, Menninette, live in Lawrenceville, Ga.
- '69 **Lou Ann Brickner-Barnett Gunter** and her husband, Glen, live in Fultondale, Ala.
- Geneva Cherylene Evans Lanier** of Alexander City, Ala., is a Spanish instructor at Talladega College.
- '71 **Calvin and Trudy Wyatt Campbell '72** retired after careers in education. They live in Talladega, Ala.
- Edward J. Ouille III** of Flower Mound, Texas, is president of Integrated Digital Solutions.
- Cynthia Walker Watts** is AIDS clinic quality and risk manager at Dialysis Clinic, Inc., in Albany, Ga.
- '72 **Rish Wood** of Pelham, Ala., is marketing manager with Catalyst Partners Homeland Security Firm.
- '73 **Thomas W. Sterling, J.D.**, of Pittsburgh, Pa., retired in April from U.S. Steel after a 40-year career with the company. He was senior vice president-administration and a member of the executive management committee.
- '74 **W. Henry Parkman** was named a member of The American Law Institute on the basis of professional achievement and demonstrated interest in improving the law. A partner in the Sutherland Asbill & Brennan LLP law firm in Atlanta, Ga., he specializes in construction disputes and issues.
- Russell K. Paul** serves on the city council of Sandy Springs, Ga. Incorporated in 2005, it is the first new city in the state in 40 years.
- James D. Toothaker** is technology adviser with Mitchell Industries, Inc., in Birmingham.
- '75 **Robert Pitt Lane, J.D., '78** is an attorney with Funderburk Day & Lane, Phenix City, Ala.
- '76 **Danny Branton** is a teacher at Cabot Middle School North, Cabot, Ark. He lives in Jacksonville, Ark.
- '78 **William C. Dooley** participated in a science student recruitment day at Samford in March. A prominent cancer researcher, he is director, division of surgical oncology at The University of Oklahoma Health Sciences Center and holder of the G. Rainey Williams Professor Chair in Surgical Breast Oncology at the OU Breast Institute in Oklahoma City. He and his wife, Kathryn, have two sons, Alex and Rees. He was a Samford Alumnus of the Year in 2003.
- Amanda Rabb Klimko** of Trussville, Ala., is artistic director of the Birmingham Children's Choir and music director at Edgewood Presbyterian Church.
- Joseph A. Lane, J.D.**, was named to The Best Lawyers in America 2009 in the areas of commercial litigation and construction law. He practices with Lowndes, Drosdick, Doster, Kantor & Reed, P.A., in Orlando, Fla.

Education Graduates Moon, Carrington Named Top Alabama Teacher, Principal

Two Samford University graduates recently received statewide education awards for the 2008–09 academic year. Both are graduates of Samford's Orlean Bullard Beeson School of Education and Professional Studies.

MaryAnn Buffington Moon '76 received the Alabama Parent-Teacher Association Outstanding Secondary Teacher Award. She was honored at an April banquet in Auburn. Earlier, she received the local honor for the Huntsville City Schools, where she teaches regular and advanced placement government and is senior class sponsor at Huntsville High School.

She and her husband, **Rick '77, M.S.E.M. '97**, are active with the Samford Alumni Association, Samford Parents Association and Samford Athletics Foundation. They have two children: Russ and Laura, a first-year student at Samford's McWhorter School of Pharmacy.

Sonia Carrington, principal of Rocky Ridge Elementary School, Hoover,

Ala., for the past nine years, was named Alabama's National Distinguished Principal of the Year by the Council for Leaders in Alabama Schools. She will be honored with representatives from the other 49 states at a Washington, D.C., banquet this fall.

Carrington earned the educational specialist degree in 1999 and the doctor of education degree in 2002 from Samford. Her husband, David, is a member of Samford's board of overseers. ■



Moon



Carrington

'79 **Vicki Brock** of Bynum, Ala., is organist at Temple Beth-El and Parker Memorial Baptist Church and is accompanist for Jacksonville State University's A Cappella Choir and civic chorale.

Ken A. Butdorf is a financial adviser with Family Security Credit Union in Huntsville, Ala.

Gary Phillip Rich of Hokes Bluff, Ala., is a pharmacist with CVS.

Bruce Williams is director of pharmacy at North Okaloosa Medical Center in Crestview, Fla.

'80 **Donna Jeanne Brown Boatwright** of Nokomis, Fla., is a registered nurse on the cardiovascular step-down unit at Venice Regional Medical Center. She and her husband, Rod, have three children, Megan, Bethany and Benjamin.

William Knowles is music department chair at Tennessee Temple University in Chattanooga, Tenn.

Kenneth Prevatte of Dothan, Ala., works at Qualico Steel in Webb, Ala.

'83 **Glenn Elliott Stephens** of Tampa, Fla., is a mortgage banker/license real estate salesperson with Fairmont Funding, Ltd.

'85 **Katherine Barr, J.D./M.B.A.**, a shareholder in the Birmingham law firm of Sirote &

Permutt, was a speaker at a symposia sponsored by the American Bar Association Section of Real Property, Trust and Estate Law. Her topic dealt with special needs trusts, which is her area of specialization in the firm's estate planning department.

'86 **Charles Hooper, Jr., M.Div., '98** is pastor of congregational ministries at Perimeter Church in Duluth, Ga.

Lisa Janiece Myrick Sullivan is a flight attendant with Delta Air Lines in Atlanta, Ga. She and her husband, Timothy, have two children, Emma Ruth and Graeme Patrick.

'87 **Stephen Michael Hall, M.S.E. '97, Ed.S. '06** is assistant principal at Leeds Middle School in Leeds, Ala. He lives with his wife, Nina, and their daughters, Amanda and Melissa, in Vestavia Hills, Ala.

Michelle Miskelley of Odenville, Ala., has qualified as a National Board Certified Teacher.

William New of Hahira, Ga., leads a ministry, 200 Proof, and is a chemist with ADM. He and his wife, Jennifer, have two children, Morgan and Noah.

Chris O'Rear of Nashville, Tenn., is co-executive director for clinical services at Pastoral Counseling Centers of Tennessee, Inc. He and his wife, Lynda, have two children, Rachel and Jessie.

'89 **Carrie Dithardt** is a registered nurse at Memorial Regional Hospital in Hollywood, Fla. She has three children, Mason, Gentry and Mallory.

'90 **J. Samuel Fitch** of Vestavia Hills, Ala., is a member of Warren, Averett, Kimbrough & Marino Wealth Management, LLC.

'91 **Freddie Todd Boan** of Williston, S.C., is director of marketing for Barnwell County Hospital.

'92 **Keith LeVeq Baker** of Katy, Texas, is manager, U.S. Employee Relations Policy, with BP America in Houston, Texas. He and his wife, Roxanne, have two sons, Josh and Jackson.

Susan Gail Stack Hurst of Helena, Ala., is a legal secretary with State Farm Insurance in Birmingham. She and her husband, Mark, have two children, Davis and Hannah.

'93 **Catherine M. Griffin** is a dental hygienist in Helena, Ala. She and her husband, Terry, live in Maylene, Ala.

Ian Thompson was inducted into the Birmingham Golf Association Hall of Fame on the basis of outstanding competitive career and/or contributions in the areas of golf promotion and golf administration. A former Samford golf coach, he is editor of *GolfSouth* magazine.

Carol White of Oviedo, Fla., is human resources manager for Walgreens and is the coauthor of *Emotional Wellness for Women, Vol. II*.

'94 **David and Laurie Rowe Brooks** live in Edenton, N.C. He works at Edenton Baptist Church, and she teaches English at John A. Holmes High School.

Julie Elliott Green is owner of Fit for Life in Bay City, Texas.

'95 **Carol Witt Barthel** is clinical coordinator at Memorial Hospital in Jacksonville, Fla.

Shannon Bowman Boyce lives in Chestnut Ridge, N.Y., with her husband, Richard, and son, Collins Neil, 5.

Samuel Charles Corbin of Hoover, Ala., is a graphics specialist with Blue Cross and Blue Shield of Alabama. He and his wife, Sandy, have one child, Alley.

Chad Cronon, an attorney in Orlando, Fla., is president-elect of the Central Florida Association of Criminal Defense Lawyers and is chapter representative to the statewide association.

Randall C. Jenkins of Mansfield, Texas, is communications director of the Baptist General Convention of Texas.

'96 **Kelsey Logan** of Columbus, Ohio, is assistant professor of internal medicine at The Ohio State University Sports Medicine Center. She is also OSU team physician.

Katherine McCallister Scott Orlando is a registered nurse in the intensive care unit at Select Specialty Hospital in Pensacola, Fla.

James Arthur Woods, Jr., J.D., '01 of Chattanooga, Tenn., is an assistant U.S. attorney with the Department of Justice.

'97 **MaDonna Flowers Kelley, M.A. Ed. '98**, is a first grade teacher in Swartz Creek, Mich. She and her husband, Brian, have two children, Samuel Joseph, 4, and Anna Joy, born in February.

Elana Parker of Montgomery, Ala., received the Carl Nowell Award from the Alabama School of Alcohol and Other Drug Studies for her dedication, leadership and abilities in the field of prevention and treatment of alcohol and substance abuse services. She is re-entry coordinator/public health liaison for the Alabama Department of Corrections and Department of Public Health.

Jamie Guy Ratliff is an attorney with the Montgomery, Ala., law firm of Judy H. Berganier PC.

Doug Wise is director of client engagement for Community Analytics. He and his wife, Daria, have a son, Will. They live in Marietta, Ga.

'99 **Courtenay Lynn Cox Brooks** of Richmond, Va., is services supervisor with Lutheran Family Services of Virginia, Inc. She and her husband, Paul, have a son, James Corey, 1.

Cherilyn Crowe is associate director of communications for the Baptist Joint Committee for Religious Liberty in Washington, D.C. She is a graduate of the Nashville Young Leaders Council and was nominated for the Rising Star award at the 2007 Midsouth Emmys for her work in television news at Nashville's WTVF. She received a master's degree at Vanderbilt University in May.

Heather Deeter married Ryan Caserta in November. They live in Orlando, Fla.

Carol Murphy Rauschkolb is owner/interior designer at Carol Murphy Design in Rosemary Beach, Fla.

'00 **Jason William Roland** is a major gift officer with the University of Missouri School of Medicine, Columbia, Mo. He and his wife, Elizabeth, have two children, Jack and Kate.

'01 **Kitty Rogers Brown** was named a member of the inaugural class of the Birmingham Bar Association's Future

Leaders Forum, and a "Woman to Watch" by the Junior League of Birmingham. She is an attorney in Birmingham.

Richard, J.D., '04 and **Christy Friday Pearce** live in Lexington, Ky., where she is pursuing a fellowship in maternal-fetal medicine. She recently completed a residency in obstetrics/gynecology. He is an associate attorney with Grant, Konvalinka and Harrison, P.C. They have a daughter, Adelaide Grace, born in September.

Celia Michelle Holmes Ramos is a teacher in Gwinnett County Public Schools. She and her husband, Taylor, live in Braselton, Ga.

Andrea Anderson Roberson, J.D., is lead contracts manager with the Georgia Department of Community Health. She lives in Alpharetta, Ga., with her husband, Reginald, and children, Asjia and Aaliyah.

'02 **Brittany Wood Boleman** lives in Winston-Salem, N.C., with her husband, Britt, and sons, Tyler and Carson.

Michael Lee Catoe is pursuing a master's in biblical languages at Temple Baptist Seminary, Chattanooga, Tenn., and is a freelance teacher/performer. He and his wife, Raygen, have two children, Bonnie Covenant, 2, and Matthias Gideon, born in March.

Bobby E. Hopper, D. Min. is director of missions for Bethel Baptist Association in Linden, Ala. He is the author of *Bleep the Purple Bear*, a story of a boy growing to adulthood as seen through the eyes of a purple bear, and *I Will Speak Using Stories: A Thirty-one Day Devotional*.

Jessica Lynne Gillson Morelli is a fourth grade teacher with Hoover City Schools. She and her husband, Bryan, live in Helena, Ala., with their son, Connor Edmund, born in January.

Alyson Roth was crowned Ms. Wheelchair California in April and will compete for the national title in August. She recently appeared on *The Price is Right* television program. She suffered a spinal cord injury in a car accident during her senior year at Samford.

Estelle McKee Sones and her husband, Ben, live in Madison, Miss., with their three children, Benjamin, 4, Caroline, 2, and McKee, born in March.

Christopher and Julie Weaver '03 live in Anniston, Ala. He is district sales manager for Kowa Pharmaceuticals. They have a son, Christopher Quinn, 1.

Myers Heads Alabama Sports Hall of Fame



Myers

In March, **Scott Myers '89**, became only the third person to become executive director of the 42-year-old Alabama Sports Hall of Fame, which celebrates past achievements in the sports world.

But Myers, most recently managing partner and CEO of the Birmingham Steeldogs in the Arena Football League, is looking ahead, not back.

"The opportunity to work at the hall of fame is a great honor," says Myers, who is anxious to continue its long-established tradition of excellence while embracing new ideas and technologies.

"We want to look for opportunities to connect with the community on the Internet, including Facebook and Twitter," said Myers. "We hope to make the museum more interactive for youth."

The Alabama Sports Hall of Fame was created by the Alabama legislature in 1967 to preserve and honor the state's sports heritage. The first class was

inducted in 1969. The 41st annual induction ceremonies in late May brought the total number of men and women inductees to 280. The stories of many are told in displays in the museum in downtown Birmingham.

The roster of honorees includes such sports greats as Hank Aaron, Jesse Owens, Bart Starr, and coaching legends Paul "Bear" Bryant and Ralph "Shug" Jordan. Track star George Irons is one of many members with Samford ties.

Myers has been involved in the state sports scene almost since his days at Samford, where he was a two-year varsity football letterman and president of Lambda Chi Alpha fraternity.

A former general manager of the Birmingham Bulls hockey team, Myers was also associated with the Birmingham Fire football team and the Alabama Sports Foundation.

He serves on Samford's Brock School of Business advisory board and is a board member of the Kenny Morgan Scholarship Foundation.

He and his wife, Claire, have three young children. ■

Samford Student Wins State Sportscaster Of The Year Award

Samford University graduate **Nathan Troost '09** was named large market sportscaster of the year at the annual awards banquet for the Alabama Broadcasters Association this spring.

Troost, a journalism and mass communication alumni from Fort Walton Beach, Fla., does much of the sports reporting and programming for Samford's WVSU 91.1 radio station.

Troost was in competition with all of the professional sportscasters in Birmingham, Huntsville, Montgomery and Mobile. "For a student to win a statewide competition among professionals is almost unheard of, but it speaks to Nathan's talent and work ethic," said WVSU General Manager Andy Parrish.

Accepting the award before a room full of potential employers, Troost noted that he is a graduating senior in search of a job. The audience laughed, but Parrish said the award really could make a significant difference for Troost.

"In a profession where experience



Samford sportscaster Nathan Troost is right at home in front of a microphone.

means everything, Nathan will enter a tough job market with a head start on other graduates," said Parrish.

Troost said he was surprised and humbled by the honor, and he emphasized the role of faith in his work. "I have to defer any sort of glory I might receive from this to God because I do my best to try to live my life for His glory, not my own, and that includes my sportscasting," he said. ■

Michaëlle Wells of Fort Payne, Ala., earned a master's in social work from Baptist Theological Seminary at Richmond, Va., in 2008.

Jason Edward and **Stacey Williams White** live in Eads, Tenn. He is a dentist with Dyersburg Pediatric Dentistry. They have two children, William Tucker, 5, and Collier Jane, 2.

'03 **Christin Beasley Brown** earned a master's in public administration at The University of Alabama at Birmingham, where she is an alumni affairs specialist.

Nicole Pickle Heaton, Pharm.D., is a pharmacist with Montevallo Drugs. She and her husband, Brian, live in Duncanville, Ala., with their children, Morgan, Andrew and Lydia.

Mark McCreary earned a Ph.D. in philosophy from Loyola University Chicago in May.

Amy Myers Pedoto and her husband, Ramon, live in Madison, Ala.

Neil Alan Wood, Pharm.D., is a critical care pharmacist at Summit Medical Center in Hermitage, Tenn. He and his wife, Laura Lee, have a son, Oliver Houston, 1.

'04 **Amy Carrington** is executive director of the Global Scholars Program at Georgetown College in Georgetown, Ky.

Robert Corey Deal, M.B.A., is director of government affairs for The Northeast Florida Builders Association. He and his wife, Jessica, live in Jacksonville, Fla.

Jennifer Cannon Eiland and **Tyler Lane Eiland '05** are missionaries with the International Mission Board of the Southern Baptist Convention. They will serve in the Congo, coordinating evangelism and church planting in the city of Kinshasa.

Jeffrey Flannery, Jr., is enrolled in dental school at the University of Southern California in Los Angeles, Calif. He and his wife, **Ellen Shinnick Flannery '04**, have a daughter, Caroline Elizabeth, born in March.

Daniel Ledford and his wife, Lauren, live in Atlanta, Ga. He is pursuing a graduate degree in secondary education social studies at Georgia State University.

Jeff Stephens and **Ashley Crafton '08** married in March. They live in Birmingham.

'05 **Kanisha Billingsley** received a master of divinity degree from Candler School of Theology at Emory University in May.

Olivia Deon Acker Butler, Pharm.D., is pharmacist/owner at Blountsville Pharmacy, Blountsville, Ala.

Kiersten Elise Gerberich is a physical therapist with Ability Rehabilitation in Daytona Beach, Fla.

Evin Smith Krehbiel of Nashville, Tenn., owns Evin Photography. She and her husband, Luke, have a son, Cohen, born in October.

Nathan Rice of Oklahoma City, Okla., is a senior associate with PricewaterhouseCoopers.

Lona Michelle Hyche Stone, M.S.N. '08 is a certified registered nurse practitioner in general surgery clinic #1 at Children's Hospital in Birmingham.

R.D. Terry is pastor of Antioch Baptist Church, Omaha, Neb.

'06 **Madeleine Amadea Goresch** earned a juris doctor degree from Pepperdine University School of Law in Malibu, Calif.

Meredith Kay Crim McClendon earned a master's in theology from Fuller Theological Seminary. She and her husband, Michael, live in Pasadena, Calif.

Heather R. Taylor, Pharm.D., married George L. Foran in July, 2008. They live in Wetumpka, Ala.

Carrie Knight Wooden is a registered nurse at St. Vincent's Hospital in Birmingham. She and her husband, Larry, have two children, Kye and Larry, Jr.

'07 **Lainee Buchanan** married Judson Stidham in March. They live in Vestavia Hills, Ala. She is a teacher in Mountain Brook Schools.

Mary Kathryn Covert is an associate in the food and health care practice of Financial Dynamics' Washington, D.C., office. In her new job with the international public affairs and business consulting firm, she advocates for various industry associations. She recently received Omicron Delta Kappa's national 2009 Eldridge W. Roark, Jr., Meritorious Service Award, which recognizes exemplary service to the national leadership honor society. The Roark award is named for the late ODK national president, a 1955 Samford graduate.

Reed Davis and **Gretchen Gailey** married in January. He is pursuing a career in professional golf. She teaches third grade at Tritt Elementary School. They live in Dunwoody, Ga.

Kimberly Michelle Holland is an editorial assistant with Southern Progress Corporation in Birmingham.

Sarah Simmons was selected to attend master classes and sing this summer in the inaugural Chateauville Foundation Music Festival in Castleton, Va. She will perform the role of Mrs. Trapes in Benjamin Britten's *The Beggar's Opera* and understudy the lead role. She is pursuing a master's in vocal music at Northwestern University.

Erin Stewart won first place in Phi Alpha Theta history honor society's Mid-Atlantic region competition for best paper for "Cleaning Up Washington: Canals, Cholera and Temperance in Washington, D.C." She is a Ph.D. candidate at

Georgetown University, where she is the recipient of the first environmental history graduate fellowship.

'08 **Christopher Joe Anders, Ed.S.**, is an assistant principal in Pinson, Ala. He and his wife, Jennifer, have a son, David, 2.

Patrick Fraser Baggett is an energy analyst at Southern Company in Birmingham.

Jordan Andrew Beard is pursuing a Ph.D. in the integrated program in biomedical sciences at The University of Tennessee Health Science Center.

Jenna Dempski is a graphic designer with the *New York Times* Regional Media Group. She lives in Hoover, Ala. ■

births

'89 Jerry and **Angela Prater Mintz, M.B.A.** '92, of Pensacola, Fla., the adoption of a daughter, Hannah Louise, Feb. 13, 2009

Doug and **Janet Evans Turnure** '91 of Cumming, Ga., a son, Stephen Andrew, born Dec. 30, 2008

'93 John and **Heather Lauer Fahey** of Tampa, Fla., a son, John Patrick "Jack" Lauer, born March 22, 2009

'95 Richard and **Shannon Bowman Boyce** of Chestnut Ridge, N.Y., a daughter, Lena Ann, born June 13, 2007

Ron and **Jill Atkins Hollis** of Brentwood, Tenn., a daughter, Georgia, born Sept. 10, 2007

Gina Lynn and **Gary Redelle Parnaby, Jr.**, of Roswell, Ga., a daughter, Elizabeth Anne Grace, born July 16, 2008

'96 Erik and **Christine Claxton Amick** of Kennesaw, Ga., a daughter, Lydia Kate, born Oct. 27, 2008

Nathan and **Shelley Simmons Lovell** of Greenville, Ky., a daughter, Audrey Ruth, born Nov. 4, 2008

'97 Steve and **Amy Gerdes Floyd** '98 of Chelsea, Ala., a daughter, Lemmie Ruth, born April 13, 2009

Morris and **Julie Maples Gallion, Pharm.D.** '00, of Woodstock, Ga., a daughter, Elizabeth Mally, born March 5, 2009

Brian and **MaDonna Flowers Kelley M.A. Ed.** '98 of Swartz Creek, Mich., a daughter, Anna Joy, born Feb. 12, 2009

'98 **Collin** and **Katherine McCarthy King** '00 of Birmingham, a daughter, Abigail Rose, born Nov. 18, 2009

Chris and **Allison M. Richards** of Lanett, Ala., a son, Jaden Daniel, born July 20, 2008

'99 Paul and **Courtenay Lynn Cox Brooks** of Richmond, Va., a son, James Corey, born Jan. 21, 2008

Adam and **Anna Katie O'Daniel Comeens** of Fort Payne, Ala., a daughter, Annabelle Mallory, born May 23, 2008

George and **Anne Lewis Lawton** '01 of Vestavia Hills, Ala., a daughter, Caroline Lucille, born Jan. 22, 2009

Nathan and **Elizabeth Mangham Lott** of Richmond, Va., a daughter, Julia Stanford, born Jan. 20, 2009

Stacy and **Joshua Nathaniel Wade** of Birmingham, a son, Noah Andrew, born March 24, 2009

Paul and **Anna Root Wamsted** '00 of Montgomery, Ala., a daughter, Addison Marie, born March 19, 2008

'01 Emily and **Champ Crocker, J.D.**, of Cullman, Ala., a son, Henry Francis, born Jan. 26, 2009

Richard, J.D., '04 and **Christy Friday Pearce** of Lexington, Ky., a daughter, Adelaide Grace, born Sept. 19, 2008

'02 Raygen and **Michael Catoe** of Chattanooga, Tenn., a son, Matthias Gideon, born March 27, 2009

Matthew Tyler and **Mary Elizabeth Casey Fields** '03 of Vestavia Hills, Ala., a son, Matthew Miller, born Jan. 5, 2009

Bryan and **Lori Shepherd Moore** of Knoxville, Tenn., a daughter, Lucy

Elizabeth, born Feb. 24, 2009
Bryan and **Jessica Lynne Gillson Morelli** of Helena, Ala., a son, Connor Edmund, born Jan. 15, 2009

Ben and **Estelle McKee Sones** of Madison, Miss., a son, Jackson McKee, born March 31, 2009

Carla and **Robert Adam "Bucky" Thomas** of Mobile, Ala., a son, Colton James, born March 23, 2009

Christopher and **Julie Weaver** '03 of Anniston, Ala., a son, Christopher Quinn, born Sept. 7, 2007

Jeff and **Jennifer Connell Weibel, M.S.E.M.** '08, of Leeds, Ala., a son, James Dexter, born Oct. 9, 2008

'03 **Nathan** and **Allison Reid Lumbatis, J.D.**, '06 of Dothan, Ala., a daughter, Ariel Yvonne, born Jan. 29, 2009

Robert and **Bethany Dawn Helms Thompson** of Smyrna, Tenn., a son, Henry Banks, born Oct. 27, 2008

Laura Lee and **Neil Alan Wood, Pharm.D.**, of Mount Juliet, Tenn., a son, Oliver Houston, born June 10, 2008.

'04 **Jeffrey** and **Ellen Shinnick Flannery** of Birmingham, a daughter, Caroline Elizabeth, born March 24, 2009

'05 Jonathan and **Judy Stricklin Cole, M.B.A.**, of Mobile, Ala., a daughter, Caroline, born Dec. 4, 2007

Luke and **Evin Smith Krehbiel** of Nashville, Tenn., a son, Cohen, born Oct. 30, 2008

'08 **Christopher** and **Krysten Gunter Luker** of Birmingham, a daughter, Sydney Ann, born May 5, 2009 ■

inmemoriam

'31 Warren Fulton Abercrombie, age 97, of Knoxville, Tenn., died March 8, 2009. He taught biology at Samford in the 1930s and served in the U.S. Army during World War II. He retired as a lieutenant colonel in the Army Reserve in 1968. His civil service career included work at Centers for Disease Control in Atlanta, Ga., and U.S. Public Health Service in Washington, D.C. He was active in The Gideons.

'36 Dudley Porter, Jr., J.D., age 94, of Chattanooga, Tenn., died March 10, 2009. He was general counsel to Provident Life and Accident Insurance Company and served as president of the Association of Life Insurance Counsel in 1975. He was later counsel to Chambliss & Bahner law firm. He was active in conservation and preservation efforts.

'39 Henry Lafayette Anderton, Jr., of Arlington, Va., died April 17, 2009. He was a retired engineer and U.S. Navy captain.

'40 Robert N. Davie, age 90, of Middlebury, Conn., died March 12, 2009. He was a general surgeon. During World War II, he was an Army doctor on troop ships to and from Europe. He was a competitive tennis player into his 80s.

'42 Lonnie Funderburg, age 87, of Birmingham, died March 13, 2009. An anesthesiologist, he was president and treasurer of Anesthesia Associates PA for 32 years. He trained many nurse anesthetists and laid the foundation for today's graduate nurse anesthesia degree program in Samford's Ida V. Moffett School of Nursing. He served on many medical mission trips and was a longtime scoutmaster. Samford's 1998 Alumnus of the Year, he was also a member of the university's Board of Overseers. He was married to **Mary Walker Funderburg '42**. Memorials may be made to the Lonnie Funderburg Nurse Anesthesia Scholarship, University Advancement, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229.

'43 John Bell Cunningham, J.D., age 89, of Ridgetop, Tenn., died Feb. 21, 2009. He worked for Maryland Casualty Company. He was in the U.S. Navy during World War II and later in the Navy Reserve.

Julius Carroll Trotter, Jr., age 91, of Concord, N.C., died March 12, 2009. He was professor of preaching and speech at Southeastern Baptist Theological Seminary in Wake Forest, N.C., where he was involved with civic activities. He was

interim pastor for more than 50 churches. At Samford, he was student body president and a member of Lambda Chi Alpha fraternity.

'44 Henry C. Miller, Jr., age 84, of Birmingham, died May 11, 2009. He taught math for 40 years at The University of Alabama, was on the editorial board of the *Alabama Journal of Mathematics*, and was coauthor of a textbook. He earned a chemistry degree at Samford while enrolled in the U.S. Navy V-12 program before serving in the South Pacific as a navigation officer.

'46 Gilbert Burks, age 91, of Albertville, Ala., died April 26, 2009. His Samford schooling was interrupted during World War II, when he served in the Army Air Corps. He was pastor of several Alabama Baptist churches and was director of missions for the Marshall Baptist Association for 27 years.

'48 Martha Gloria Campbell Epperson Fox, age 85, of Alabaster, Ala., died March 27, 2009. She retired as a secretary with Collateral Insurance Company.

'49 Mary Vesta Barnard Russell, age 81, of Fort Smith, Ark., died April 18, 2009, in an automobile accident. She taught school for many years and was a musician and performer. She was Ms. Senior Alabama in 1995 and Ms. Senior Arkansas in 2005.

'51 Haywood E. Dedman, age 88, of Huntsville, Ala., died April 17, 2009. A chemist, he worked for the Army Missile Command and later for the United Space Boosters supporting shuttle launches. He was in the infantry in Germany during World War II.

'52 Joan Moody, age 78, of Arley, Ala., died Feb. 28, 2009. She was a schoolteacher in the 1950s.

'53 Fred Solomon Keller, Jr., age 85, of North Augusta, S.C., died March 9, 2009. He was pastor of churches in Kentucky, Alabama, Georgia and South Carolina and was a church planter in California and South Dakota. He was an Army veteran of World War II.

'56 Jerry B. Jones, age 81, of Gadsden, Ala., died March 22, 2009. He was an elected tax assessor for four six-year terms and was the first president of the Alabama Association of Assessing Officials. He was a bivocational pastor of Baptist churches. Active in many historical associations and projects, he was coauthor of *The History*

of Etowah County. He served in the U.S. Navy in World War II.

'57 Joseph Lanier Hornsby, age 74, of Tucker, Ga., died April 17, 2009. He was director of social services at the Alabama Children's Home in Troy, Ala., for 30 years. Ordained to Christian ministry, he was a longtime member of Calvary Baptist Church. He met his wife, **Barbara Jeffres Hornsby '57**, during freshman orientation at Samford.

'59 William Arnold Baker, age 89, of Skipperville, Ala., died May 15, 2009. He was in the ministry for 48 years, including his years as a student at Samford. He taught at Carroll High School for 23 years.

Henrietta Ferguson Flowers, age 74, of Columbus, Ga., died March 13, 2009. She taught school for almost 40 years.

Charles Clayton Rutledge, age 77, of Bullard, Texas, died Feb. 20, 2009. He worked 30 years for U.S. Gypsum in the Southeast and Midwest. He served with a U.S. Army combat engineer battalion in Korea during the Korean War.

'61 George Belew, age 78, of Dyersburg, Tenn., died March 26, 2009. He was co-owner of Belew & Ray Drug Store and an Air Force veteran of the Korean War.

'65 James Clifford Busby, age 66, of Lucedale, Miss., died March 28, 2009. He was owner of Jim's Discount Drugs.

'67 Martha Bentley Fulmer Vines Lovelady, M.S.E., age 73, of Oneonta, Ala., died May 13, 2009, of leukemia. She was a teacher and guidance counselor in Birmingham and Jefferson County.

Thomas E. Merritt, Jr., J.D., age 67, of Birmingham, died April 14, 2009, of heart disease.

'70 Philip Douglas Wise, age 60, of Andalusia, Ala., died March 30, 2009. His pastorates included First Baptist Church in Dothan, Ala., and Second Baptist Church in Lubbock, Texas. A respected lecturer and author, he was a leader in Alabama and Texas Baptist conventions, the Cooperative Baptist Fellowship and Baptist World Alliance. He was active with Habitat for Humanity. Memorials may be made to the Philip and Cynthia Wise Scholarship, University Advancement, Samford University, 800 Lakeshore Drive, Birmingham, AL 35229.

'73 James Burton Denman III, J.D., age 61, of Fort Lauderdale, Fla., died May 15, 2009. He had a legal and financial practice.

'74 **Morris Harmon "Buddy" Mohon**, age 71, of Andalusia, Ala., died May 14, 2009. He was pastor of Northside Baptist Church in Andalusia and formerly served on the Alabama State Board of Missions. A Vietnam veteran, he served in France with an Air National Guard Reconnaissance Wing.

'76 **Robert H. Cordell**, age 59, of Birmingham, died Feb. 22, 2009. He was a certified public accountant and was active with the Boy Scouts of America. He was a Vietnam veteran who served with the U.S. Army Military Police Battalion at Fort Bragg, N.C.

'77 **Leon F. "Buddy" Kelly, Jr., J.D.**, age 64, of Columbiana, Ala., died March 30, 2009 of a heart attack. He was an assistant U.S. attorney for the Northern District of Alabama, serving as a bankruptcy attorney. He was active in wildlife and conservation associations.

'78 **Barry A. Graves**, age 54, of Pelham, Ala., died March 25, 2009. He worked at Victory Pontiac-GMC in Calera, Ala.

Patricia Bryant Miller, age 54, of Springfield, Tenn., died May 21, 2009, of cancer. A pharmacist, she was instrumental in starting Relay for Life in Robertson County, Tenn. She was a Samford Homecoming Queen.

'81 **Scott J. Humphrey, J.D.**, age 54, of Hoover, Ala., died April 12, 2009. He was in private law practice.

'83 **Henry Southerland, Jr., M.A.**, age 97, of Birmingham, died April 26, 2009. A civil engineer and attorney, he was manager of southern lands and timber for U.S. Steel. He served in the U.S. Army during World War II and became a full colonel in the Army Reserve. Earning his Samford degree after retirement, he turned his master's thesis into a book, *The Federal Road, Through Georgia, the Creek Nation, and Alabama, 1806-1836*.

'93 **Lewis Eugene Greene**, age 54, of Riverside, Ala., died Jan. 17, 2009, of pancreatic cancer. He was a Jefferson County sheriff's deputy and retired as a sergeant with the Mountain Brook Police Department.

'94 **Dion Montez Glover**, age 38, of Birmingham, died March 20, 2009. At Samford, he was a member of Alpha Phi Omega fraternity.

William L. Powell, Jr., J.D., age 55, of Mims, Fla., died Feb. 27, 2009. He was an assistant public defender, most recently serving as misdemeanor division supervisor in Sanford, Fla.

'08 **Heather Grice-Sweeney**, age 24, of Birmingham, died Feb. 16, 2009. A paralegal, she was a project assistant for Burr & Forman law firm. At Samford, she worked in the communications office and was a member of Alpha Sigma Lambda honor society for adult students.

Others

Retired Samford pharmacy professor **James Gordon Beasley**, age 80, of Birmingham, died March 19, 2009. A graduate of Auburn University, he earned his Ph.D. in chemistry at the University of Virginia. He taught at Samford during 1982-1994. He was a retired U.S. Army colonel.

Samford Board of Trustee member **Barbara Drummond Thorne**, age 72, of Jasper, Ala., died March 23, 2009. An Auburn University graduate, she was an owner and member of the board of directors of Drummond Company, Inc., and a director of the Walker Area Community Foundation and the Alabama 4-H Foundation. She was a member of the Samford board from 2001 until her death, serving on the University Relations committee. ■



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CITIES ARE WHAT MEN MAKE THEM

EXIT

Remembering Miss Nina

by Carol Nunnelley

Samford alumni Angi Grooms Proctor, left, and Nina Miglionico, the first two women to serve on the Birmingham City Council, pose for a 1973 photo in council chambers under the sign, "Cities Are What Men Make Them." The sign was later changed.

Nina Miglionico, Howard College's 1933 valedictorian who went on to battle racial discrimination as a Birmingham City Council member, died May 6 at age 95. She had practiced law for 73 years, including in the final year of her life, and served as president of the National Association of Women Lawyers.

The daughter of Italian immigrants who settled in Birmingham's Avondale neighborhood, she showed equanimity and grit in overcoming obstacles, whether they were law firms who rebuffed her as a rare female law school graduate in 1936 or would-be bombers who left a ticking box at her doorstep in 1965.

Miglionico credited her independent spirit in part to Howard College English Professor A.H. Mason, she said in a 1985 interview with Irma Cruse for Samford's Oral History Program.

The young Miglionico found herself one of two students in a Mason class who admitted they had failed to complete reading *Pamela*, the assigned novel. She explained that she was bored with

the repetitious tale of a girl defending her virtue. Most of the other students said they thought the book was "marvelous and everything else, you know," Miglionico said.

Then, Miglionico recalled, Mason stomped his foot and said, "I am glad there are two people in this class who've got some common sense. The book shouldn't be finished. You have to use your judgment."

"And you know, from being scared to death, here I was being hailed as somebody with a brain. So, it really did teach me a lesson to stand up," Miglionico said.

The Very Rev. Kevin M. Bazzel, who officiated at the funeral of "Miss Nina" at The Cathedral of St. Paul in downtown Birmingham, recalled her zest for life. When he tried to visit during her final year, his supposedly homebound parishioner was usually out—sometimes enjoying her 35-year tradition of having barbecue lunches with lawyer buddies.

No one who knew her let appearance—her height (less than five feet), suits and necklaces (and in decades past, a pillbox hat) and soft Southern

accent—mislead them. "She was really, really tough," former Birmingham mayor and fellow councilman Richard Arrington told *The Birmingham News*.

Sam Rumore, Miglionico's law partner for the past 37 years, recalled in his eulogy what life was like for the young woman graduate of The University of Alabama Law School in 1936. Only one firm offered her a job, *if* she could type and take shorthand as a secretary.

Instead she began work to build a general practice of her own, which eventually thrived. That meant handling criminal cases, including murder, and divorces, deeds, wills and taxes. She taught piano to make extra money. "When she would go to the jail to interview a criminal client, her mother would say, 'Nina, a lady doesn't go to the jailhouse,'" Rumore said. "And Miss Nina would answer, 'Mother, I'm not a lady; I'm a lawyer.'"

Nina Miglionico was born in her family's living quarters above her father's sundries store in Avondale. In a 2003 interview with Ed LaMonte for the Birmingham Civil Rights Institute Oral History Project, she recalled growing up.

“Daddy spoke English, Mother spoke Italian, and we grew between them,” she said. “You know, we became bilingual in no time flat.” In another oral interview—in 1975 with Jim Lopez for a University of Alabama in Birmingham Oral History Project—she described her father reading both local and Italian newspapers. Over dinner, the family talked about civic matters in Birmingham, the U.S. and in Italy, she said. Her father, a traveling musician before his marriage, played violin in the evenings.

For the most part, life in Avondale was a friendly, village-type existence, Miglionico told LaMonte. But occasionally prejudice against Italian immigrants intruded. “Once one of the schoolteachers said to me, ‘You certainly do come to school clean to be an Italian.’” Miglionico told LaMonte. “When I told Mother, she just absolutely cried.”

After graduating from Woodlawn High School in 1930, the teenage Nina attended Howard, an easy streetcar ride away from her Avondale home. She was pianist for the glee club, on the newspaper staff, in the Book Lovers Club and part of the YWCA cabinet. She made top grades and graduated in three years. She also confronted being a Roman Catholic at a Baptist school. “You didn’t have to take Bible if you were not Baptist,” she told LaMonte, “but I decided I wanted to take Bible.” Miglionico told Cruse in the 1985 interview that she sometimes left class hurt by comments made about her religion. Still, she said, “I wouldn’t take a million for having taken it.” In general, she said, Howard had “a fantastic faculty.”

Next came the decision that shaped

her public life: She turned down a scholarship from St. Louis University to study music and went to law school at The University of Alabama. Her father overcame the objections of his longtime banker to borrow money to send her.

To build her practice after graduation, Miglionico joined women’s clubs, a movement that was mushrooming, “Of course, you need speakers; and if they’re free, they’re wanted,” she told LaMonte. “So I was free, and I was wanted and I had topics they needed to know about”

In the 1940s and 1950s, Miglionico expanded her civic activism with the Joint Legislative Council of Alabama, a group of about 20 or 30 organizations that advocated for progressive causes such as prison reform and child labor laws. That put her in touch with labor unions, and she spoke at their meetings—which included both blacks and whites, she told LaMonte. Contacts at those meetings led her to black women’s clubs and churches.

“I was asked to go to black Baptist churches on Sundays for Brotherhood Day. Nobody said I couldn’t,” she told LaMonte. Segregation laws were in force, and her visits were unusual—especially her preaching. “It was just civics,” she contended, suggesting how she avoided repercussions.

Miglionico drew on her broad-ranging community contacts—and overcame a hate mail campaign and anti-Catholic sentiment—when she won election in 1963 to Birmingham’s first city council. The council was created by a change in form of government meant to moderate the city’s violent opposition to the civil rights movement. She and allies on the new council quickly repealed Birmingham’s segregation ordinances, opened parks closed to prevent blacks from using them and began appointing black members to city boards. She recalled to Cruse that the day of one vote police rescued her from a Birmingham City Hall elevator and escorted her through opponents so that she could vote. In 1965 some-

one left the bomb at her home. It was discovered before it exploded.

Nina Miglionico served on the Birmingham City Council until 1985, became its first woman president and developed a reputation in quieter areas of city policy. She traveled the country and the world and brought ideas home to her work with parks and museums. And she was known for being frugal.

John Katopodis, a Birmingham City Council president after Miglionico, recalled in his eulogy her reaction when he tried to replace the motto in council chambers, “Cities Are What Men Make Them,” with one that acknowledged the role of women. Miglionico objected, saying it would cost too much. So, Katopodis recalled, he turned the “M” upside down to make a “W” and changed the motto to “Cities Are What We Make Them.” He gave Miss Nina the leftover “N” on a plaque. ■

Carol Fishburne Nunnelley is a 1965 Samford graduate. She reported on Birmingham city government for The Birmingham News while Nina Miglionico was a council member.

An Honored Life

At Howard

Valedictorian, 1933
Hypatia, academic honor society
Math Medal
Book Lovers Club officer
Alumna of the Year, Samford University, 1970

In the Law

Margaret Brent Award, American Bar Association (Given to outstanding women lawyers in the U.S.)

President, National Association of Women Lawyers

Outstanding Alumna, The University of Alabama Law School

Political and Civic Life

President, Birmingham City Council

President, Alabama League of Municipalities

Woman of the Year, Birmingham Business and Professional Women



Nina Miglionico and Pulitzer Prize-winning *Montgomery Advertiser* editor Harold Martin, right, were Samford Alumni of the Year in 1970. Here, they display their awards with Samford President Leslie Wright.

Bulldogs Ready for Another SoCon Challenge

Coach Pat Sullivan's Samford Bulldogs were one of the surprise teams of the Southern Conference last year. Picked to finish last in their first SoCon season, the Bulldogs went 4-4 to end up fourth in the nine-team league. They also posted a 6-5 overall mark, Samford's first winning season in five years.

With 16 starters and a total of 60 lettermen returning, prospects for the 2009 season are good.

"I am excited about this year's team," Sullivan said. "We know in the Southern Conference, after going through it last year, in every game you feel like you have a chance to win and a chance to get beat because there is so much balance. There are so many people coming back in the league this year, and we kind of fit that same mold."

The 2008 season presented numerous unknowns for both Samford and its opponents. That won't be the case this fall.

"There is no substitute for experience," Sullivan said. "Maybe last year, there were some teams that didn't know us and teams we didn't know, but I don't think there will be any surprises this year. We will have our work cut out for us every week."

Samford returns eight starters on offense. First team all-conference running back Chris Evans and quarterback Dustin Taliaferro, last year's SoCon freshman of the year, lead the way. Evans set a Samford record and led the conference in rushing with 1,284 yards. True freshman Taliaferro passed for 1,745 yards and 13 touchdowns.

Starting wide receivers Jonathan Lowery (27 catches for 457 yards), Riley Hawkins (25 for 466) and DeMarcus Covington (20 for 231) all return as does Kanon Burt at tight end.

Center Jon Weber and right guard Thomas Gray are returning starters, although Gray will move to left tackle this year. Other probable line starters are guards Josh Fields and Jacquez Gray and tackle Charlie Sanford.

The Bulldogs return six starters on defense. Linebacker Bryce Smith and strong safety Andy Davis were second team all-conference players last year. Smith led Samford in tackles (92) and interceptions (5).

End John Michael Clay and tackle Patrick Hatcher are back up front with free safety Thomas Broussard and cornerback Jamael Lett in the secondary.

On special teams, punter Bob Hooper and long snapper Chris Corley return. Hooper averaged 39.9 yards a punt and placed 22 of his 49 kicks inside the opponents' 20-yard line. ■

Chris Evans

2009 Schedule

Sept. 5	at Central Florida	TBA
Sept. 12	Jacksonville, Fla.	6 p.m.
Sept. 19	Miles College	2 p.m.
Sept. 26	at Appalachian State*	TBA
Oct. 3	Western Carolina*	2 p.m.
Oct. 10	Chattanooga* (Family Weekend)	2 p.m.
Oct. 17	at Furman*	1 p.m.
Oct. 31	at The Citadel*	12 p.m.
Nov. 7	Georgia Southern* (Homecoming)	2:30 p.m.
Nov. 14	at Wofford*	TBA
Nov. 21	Elon*	2 p.m.

*Southern Conference Game

All times are Central; dates and times are subject to change.



Cooney Family Field House To Open in August

Samford will put the finishing touches on its new Cooney Family Field House in July and open the new football building in August with the start of practice for the 2009 season. The \$7.5 million structure at the south end of Seibert Stadium is named for Birmingham business executive and Samford alumnus Gary Cooney '74, who provided the lead gift for the building, and his family.

"This new building provides our football program with state-of-the-art facilities at an important time for Samford athletics," said Athletics Director Bob Roller. "We are so grateful to Gary Cooney and his family as well as the other generous donors that are making this possible. The field house will serve as a centerpiece for generations who will follow Samford football in the Southern Conference."

The building houses locker rooms, training rooms, weight rooms, offices, equipment storage and meeting rooms for Coach Pat Sullivan's Bulldog football team. Also included in the 39,000-square-foot, three-story building are a hospitality suite and an observation deck overlooking Seibert Field.

Cooney, vice chairman of McGriff, Seibels & Williams insurance brokerage firm, and other private donors provided all the funds to construct the football building.

"The donors are pleased that this will be a

facility that is on a par with the very best college football facilities in the country," said Samford Vice President for Advancement Randy Pittman. "They, along with the Samford administration and trustees, want this to demonstrate our commitment to excellence in our intercollegiate athletics programs."

Cooney said that he wanted to honor his parents, the late John and Patricia Cooney, and other family members with the naming.

"Our family has a long history with Samford, and my hope is that these gifts will encourage others to support this great university," Cooney said.

Cooney and Sullivan have been friends since childhood.

"Samford is fortunate to have someone like Pat Sullivan as a part of the university, and I believe that Pat sees Samford as an important part of his life," Cooney said earlier.

A business graduate of Samford, Cooney was a member of the school's 1971 national championship football team. He serves currently on Samford's board of overseers and the advisory board of its Brock School of Business.

His brother, John, graduated from Samford in 1971. Their father, John Burke Cooney, who died in 2008, also contributed to the building of the field house. For a construction update, go to www.samfordsports.com. ■

CAMPUS news

Gregory SAMS Study Sheds Light On Implant, Tissue Interaction

Samford University chemistry professor Brian Gregory has been awarded a \$65,000 grant from the American Chemical Society Petroleum Research Fund [ACS-PRF] for summer research in self-assembled monolayers [SAMS] that can be used in miniaturized sensing devices and to facilitate cell adhesion and growth in human medical implants.

Dr. Gregory has conducted SAMS research for several years with assistance from Samford students who qualify for the school's Summer Research Program. The majority of the grant from ACS-PRF will be used to fund the students' summer work.

Gregory and the students will focus on examining the composition of SAMS that can be used in constructing biocompatible surfaces.

"As the use of titanium metal and its alloys for medical implants increases in artificial hips and knees, an understanding of the interactions between the implant and the surrounding tissue is becoming critical," he said. "Rejection of medical implants is likely to be lessened if the surface of the implant can be chemi-

cally modified so that its chemical and physical properties mimic the surrounding tissue."

Gregory noted that SAMS are being used in many different areas involving nanotechnology, or technology on a molecular scale.

"They are being incorporated into miniaturized sensing devices that allow the measurement of acidity or alkalinity of water or to selectively detect certain types of molecules in chemical or biochemical sensor applications," he said.

For example, Gregory noted, glucose oxidase is an enzyme that aids the breakdown of sugar into various metabolites in the body.

"Some researchers have used glucose oxidase-modified alkanethiol SAMs to detect glucose in the bloodstream," he said. "The nice thing about using SAMs is that these types of sensors can be easily miniaturized, so that now one can create lots of different sensors which detect different chemical species and put them all on a very small microchip. The combination of self-assembly with miniaturization is leading to a whole host of new nanotechnological applications that only a decade or two ago would not have been thought possible."

Gregory and chemistry professor David Garza began the Summer Research Program with students in 2005. The program has grown to include other disciplines in Samford's Howard College of Arts and Sciences. Last summer, 16 students worked with professors in various departments on research projects.

"The goal of the Summer Research Program is to provide highly motivated students an opportunity to pursue a research project that cannot be completed in the limited time available for a traditional undergraduate course," said Dr. George Keller, assistant arts and sciences dean. —*William Nunnolley*

Brian Gregory and student researcher Danielle Brown



David Frings releases hawk.

Hawk's Release Signals Another Step for OMIC

With the release of a red-tailed hawk to its original wild environment, the Oak Mountain Interpretive Center [OMIC] held its official ribbon-cutting ceremony May 2. The hawk was injured last year when it was hit by a car but underwent successful rehabilitation at the Alabama Wildlife Center, which enabled its return to its former life.

The OMIC is a collaborative effort of Samford, the Alabama Department of Conservation and Natural Resources, the Alabama Wildlife Center and the Friends of Oak Mountain. It is part of the Oak Mountain State Park, Alabama's largest state park with more than 9,000 acres of forest.

The facility, which has hosted a lecture room and lab for more than a year, now features live reptiles, amphibians and fish in its Phase I exhibit. Samford biology and master of science in environmental studies students use the facilities.

"The central exhibit is an 18-foot geologic profile through the mountain," said OMIC Director David Frings. "It will also have a stream, a lake aquarium and a cave display."

Frings is a member of Samford's biology faculty and former geologist and construction superintendent with the Southern Company and Alabama Power for a number of years.

"Other exhibits will continue to be added to the OMIC as funding is found," said Frings. He added that the center is seeking sponsors for current and future exhibits. For more information, go to www.samford.edu/OMIC. —*Rob Collingsworth*



Students Practice International Relations Skills During Model UN Trips to New York and China

Language barriers, diplomacy and consensus became very important to Samford students at this year's Model United Nations conferences in New York City and in X'ian, China.

Model UN offers students insight into the work of the United Nations and the problems it faces. The conference in New York is one of many that occurs around the world, but it is the largest and offers students the opportunity to visit the UN headquarters.

"Model UN participation benefits all students involved simply by helping us become more informed global citizens," said senior political science major Courtney Carnes.

Prior to the week, students are given a country to represent during the competition. They research their country's position on assigned topics and write a paper presenting their stance before the event.

"The preparation that goes into the competition is well worth the experience gained in international policymaking and international cooperation," Carnes said.

During the conference, students are

responsible for writing resolutions within their committees and maintaining the position of their assigned country.

"Even when the simulation aspects don't quite jive with real life, you're still getting to use the rules and procedures that are used in forming actual policies," junior political science major Thomas Archer said. "It makes it easy to see how some things simply don't get done when you're placed into the position of formulating the policy yourself."

Samford has sent teams to New York since the 1980s. However, this is the second year that Model UN has existed on campus as an officially recognized and funded organization.

Junior international relations major Erica Carr was involved with model UN in high school and served as president of Model UN at Samford.

Carr said the experience "moves beyond a simple exercise in international relations to the further understanding of how to communicate. What you say and how you say it are both equally important, and you have to understand and

anticipate the needs of other countries."

Political science professor and Model UN faculty adviser Andrew Konitzer organized and administered the trips to New York City and to X'ian, China, during the fall. He described the simulation as a "unique experience" in which students develop "important bargaining, speaking and analytical skills."

"Model UN teaches you, first and foremost, how to build consensus, and that's helpful for any student regardless of major," Carr says. "It helps you in life as you talk to your friends or your parents, and it teaches you how to take a stand for your point of view while respecting the unique views of others."

Students hope to attend an additional international conference in the future and to host Samford's own regional high school competition on campus.

This story was written by Melissa Gibson, an intern in the Samford Office of Communication during the spring.

Tricycle Riding and Lizard Hunting

Samford's youngest alumni gathered for a homecoming of sorts in early May. For Conner Rohling, the event meant a short walk down memory lane.

"I enjoyed looking at my class picture and seeing my teacher," Conner said after a visit to his former classroom at the Samford Children's Learning Center [CLC].

Conner, age 10, had been among the first infants enrolled in the CLC, which hosted a May 2 open house and birthday party to celebrate its 10th anniversary.

Conner's brother, Colton, age 5, is also a former CLC student. Their infant sister, Chaney, is waiting in the wings to enroll at the popular center, which serves children ages 6 weeks through 4 years.

The siblings are the children of Samford alumni Tom '91 and Christine Fullman Rohling '92, and the grandchildren of alumni Milton and Lynn Grisard Fullman '71. Their dad is a strength and conditioning coach at Samford.

Lukas Byrd, now a first grader who spent his early years at the CLC, also enjoyed visiting with a former teacher

and recalling the good old days. "I remember taking naps, going outside to play and to ride the tricycle and going lizard hunting," he said.

The open house included inflatables, pony rides, and birthday cake. Earlier in the spring, anniversary activities included a Distinguished Lecture Series for Children. The schedule featured a Samford geography professor discussing weather, Children's Hospital representatives discussing poison safety and Samford chemistry students with entertaining experiments.

The CLC is designed as a model for quality care and innovative programming with a curriculum developmentally appropriate for each age group. Samford education professor David M. Finn is chief executive officer. For more information, go to www.samford.edu/clc.

—Mary Wimberley

Laurel Patton enjoys the Children's Learning Center 10-year celebration.



with appreciation

Samford University expresses gratitude for these additional tribute gifts received Feb. 21–May 31, 2009. For further information, contact the Samford University Gift Office at 205-726-2807.

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Mrs. Nancy W. Carroll, Birmingham
Mr. & Mrs. Boyd E. Christenberry, Montgomery, Ala.
Dr. & Mrs. William J. Christenberry, Birmingham
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Mrs. Thomas E. Corts, Birmingham
Mr. & Mrs. Langley B. Creighton, Birmingham
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Mrs. Reita S. Davis, Birmingham
Mrs. Nell T. Dirks, Decatur, Ala.
S.E. & Margaret W. Dove Christian Fdn, Dothan, Ala.
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Mr. & Mrs. Wayne E. Dutt, Birmingham
Mrs. Mary Logan Dyer, Birmingham
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Dr. & Mrs. Gary Fenton, Birmingham

Mr. & Mrs. Jim Filler, Birmingham
Mr. & Mrs. John M. Floyd, Birmingham
Mr. & Mrs. Ray J. Flynn, Hoover, Ala.
Mr. & Mrs. Marvin Foster, Jr., Birmingham
Mr. & Mrs. Gerald D. Gann, Homewood, Ala.
Mr. & Mrs. Kerry L. Gossett, Springville, Ala.
Mrs. Rebecca R. Griffith, Birmingham
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Mr. & Mrs. Wayne M. Kendrick, Birmingham
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Mr. & Mrs. Edward R. Pascoe, Birmingham
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Mrs. Anne B. Payton, Oneonta, Ala.
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Mr. & Mrs. W. Randy Pittman, Birmingham
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Mrs. Charles Silliman, Birmingham
Ms. Jenny L. Smith, Birmingham
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Dean & Mrs. Beck A. Taylor, Vestavia Hills, Ala.
Mr. & Mrs. Hall W. Thompson, Sr., Shoal Creek, Ala.
Mrs. Iva Jewel Burton Tucker, Birmingham
Mr. & Mrs. Gregory Turner, Shoal Creek, Ala.
Ms. Brenda J. Walker, Helena, Ala.

in memory of Mrs. Betty Acton and Mrs. Marguerite S. Howard
Mrs. Ann M. Rutland, Birmingham

History Department Fund

in memory of Dr. Thomas E. Corts
Mr. James L. Holland, Jr., Birmingham

Howard College of Arts and Sciences

in memory of Ron Jenkins
Dr. David A. Johnson, Birmingham

William R. and Fay Ireland Governor's School Endowed Fund

in memory of Dr. Penelope Prewitt Cunningham
Dr. Carolyn & Mr. William Satterfield, Birmingham

in memory of Mr. Bill Ireland

Mr. & Mrs. David Kjelstrup, Underwood, N.D.
Mr. William J. Cabaniss, Jr., Birmingham
Dr. Carolyn G. & Mr. William H. Satterfield, Birmingham

George V. Irons Endowment Scholarships

in memory of Dr. George V. Irons, Sr.
Mr. & Mrs. Clifton C. Hinds, Pinson, Ala.

D. Jerome King Scholarship

in memory of Dr. D. Jerome King
Dr. Janet S. Adams, Kennesaw, Ga.
Mr. & Mrs. Daniel Alexander, Richmond, Va.
Birmingham Baptist Association, Birmingham
Mrs. Nell B. Blankinship, Florence, Ala.
Mr. David J. Bradshaw, Lanett, Ala.
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Callahan Eye Foundation, Birmingham
Mr. & Mrs. Chester C. Carroll, Camp Hill, Ala.
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Mr. & Mrs. Lindell DeJarnett, Marietta, Ga.
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Mr. & Mrs. Chris L. Gingles, Goodlettsville, Tenn.
Dr. & Mrs. Christopher A. Girkin, Birmingham
Mr. & Mrs. William E. Hart, Marietta, Ga.
Dr. & Mrs. Christopher A. King, Richmond, Va.
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Mr. & Mrs. James Mays, Florence, Ala.
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Mr. & Mrs. Joe McKinney, Muscle Shoals, Ala.
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Ms. Flossie I. Pace, Tusculumbia, Ill.
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Ms. Brenda S. Rhodes, Marietta, Ga.
Mr. & Mrs. Leonard Riley, Valley, Ala.
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Mr. & Mrs. Van Smelser, Tuscaloosa, Ala.
Mr. & Mrs. Michael R. Wells, Alexander City, Ala.
Mr. & Mrs. Mark T. Whitmire, Atlanta, Ga.
Mr. & Mrs. Philip Williams, Florence, Ala.
Mr. & Mrs. David M. Wooldridge, Homewood, Ala.

Sybil McCrory Memorial Scholarship

in memory of Mrs. Sybil McCrory
Mrs. Debbie Watson, Birmingham

Nurse Anesthetist Annual Scholarship

in memory of Dr. Resa Culpepper
Ms. Lisa E. Allison, Birmingham
Anesthesia Resources Management, Birmingham
Dr. Mary S. Baldwin, Birmingham
Ms Cynthia L. Bass, Birmingham
Dr. Marian K. Baur, Tallahassee, Fla.
Mr. & Mrs. Joseph C. Cahoon, Vestavia Hills, Ala.
CRNA Flower Fund, Birmingham
Mr. & Mrs. Dan Davis, Pelham, Ala.
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Dr. Gretchen S. & Mr. Randall E. McDaniel, Hoover, Ala.
Ms. Mildred I. Shepherd, Huntsville, Ala.
Sylacauga Anesthesia Associates, Sylacauga, Ala.

School of Nursing

in memory of Mr. William Edwin Bolding
Ms. Cynthia B. Medbery

in memory of Don Craft

Mrs. Sandra W. Craft, Birmingham

in memory of Dorothy A. Drinnon

Mrs. Elizabeth M. Drinnon, Macon, Ga.
Ms. Lauren D. Leskosky, Rising Fawn, Ga.

in memory of Dr. Resa Culpepper

Mr. Milton I. Culpepper, Jr., Cropwell, Ala.

in memory of Dr. K.W. Gilmore

Mr. & Mrs. Bruce Hoven, Jackson, Ala.

in memory of Ms. Barbara Drummond Thorne

Dr. & Mrs. Harry B. Brock, Jr., Shoal Creek, Ala.

Pharmacy Student Relief Fund

in memory of Derek Gatlin
Ms. Nancy West, Fayetteville, Tenn.

Promise Campaign

in memory of Dr. Thomas E. Corts
Mr. & Mrs. W. Clark Watson, Birmingham

Tea Sam Roe Pharmacy

in memory of Mr. Crane McDonald
Mr. & Mrs. Bruce Hoven, Jackson, Ala.

Samford Auxiliary Scholarship Endowment

in memory of Dr. Myra Grady
Dr. & Mrs. Charles Payton, Oneonta, Ala.

Samford Fund

in memory of Mr. Wayne Crawford Cofield
Mr. & Mrs. Dorsey L. Shannon, Jr., Tulsa, Okla.

in memory of Dr. George V. Irons

Mr. James L. Holland, Jr., Birmingham

William Todd Stevens Scholarship Fund

in memory of Todd Stevens
Mr. & Mrs. Randy W. Martin, Montgomery, Ala.

University Advancement Annual Scholarship

in memory of Dr. Thomas E. Corts, Dr. Resa Culpepper, Ms. Jeannette Ellison, Dr. Ron Jenkins and Mr. Wayne Thomason
Mr. & Mrs. Dustin Allen, Sterrett, Ala.

Philip & Cynthia Wise Scholarship Fund

in memory of Dr. Philip D. Wise
Mr. & Mrs. Ziba Anderson, Andalusia, Ala.
Art Jacoby, LLC, Catonsville, Md.
Ms. Lynn S. Baklor, Baltimore, Md.
Building Memories, LLP, Lubbock, Texas
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Community Analytics, Baltimore, Md.
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Dr. Marlene H. Rikard, Birmingham
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Ms. Gayle G. Settle, Lubbock, Texas
Mr. & Mrs. Morris Slingluff, Dothan, Ala.
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Mr. & Mrs. Maclin F. Smith III, Birmingham
Mr. & Mrs. William J. Stevens, Birmingham
Mr. & Mrs. Lawrence M. Stinson, Birmingham
Tabernacle Baptist Church, Carrollton, Ga.
Mr. & Mrs. Tom Thomas, Dothan, Ala.
Ms. Joann Thomason, Lubbock, Texas
Mr. & Mrs. William C. Thompson, Dothan, Ala.
Mr. & Mrs. Paul J. Thompson, Woodbridge, Va.
Ms. Tamara L. Tillman, Rome, Ga.
Mrs. Rebekah V. Troutman, Lafayette, La.
Mr. & Mrs. Ralph S. Turnage, Columbia, S.C.
Mr. & Mrs. G. Sidney Waits, Jr., Andalusia, Ala.
Mr. & Mrs. Billy Wells, Headland, Ala.
Mr. & Mrs. Steven Weitzner, Huntington, N.Y.
Mr. & Mrs. Jimmy D. Wilson, Andalusia, Ala.
Mr. Harry E. Wise, Bamberg, S.C. ■

EVENT highlights

Summer is full of special events and opportunities at Samford University. For a complete list of events, news and up-to-date information, go to www.samford.edu. For a complete schedule of Samford sports events and summer sports camps, go to www.samfordsports.com.

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| June 28–
July 10 | Samford Summer Forensics Institute , 205-726-2695 | Aug. 6-7 | Alabama Defense Lawyers Association Trial Academy , 205-726-2865 | Sept. 18 | Nursing Gala , sponsored by Ida V. Moffett School of Nursing, 205-726-2861 |
| June 28–
July 25 | MFuge Youth Camps , www.lifeway.com | Aug. 7 | Summer Session II Final Exams | Sept. 19 | Admission Preview Day , sponsored by Samford Office of Admission, 205-726-2217 |
| July 1 | Summer session I classes end | Aug. 10 | Transfers Orientation , 205-726-2217 | Sept. 20 | SuperJazz Concert , 3 p.m., Brock Recital Hall, 205-726-2485 |
| July 3 | Independence Day holiday ; university closed | | Cumberland School of Law Orientation Luncheon | Sept. 22 | Davis Architects Guest Artist Recital , 7:30 p.m., Brock Recital Hall |
| July 6 | Summer session II classes begin | Aug. 10-21 | Samford Marching Band Camp , 205-726-2485 | Sept. 25,27 | Opera Birmingham Performances . Brock Recital Hall, www.operabirmingham.com |
| July 6–10 | Ministering to Ministers Wellness Retreat , 205-726-4064 | Aug. 13 | Brock School of Business Executive Education program , 205-726-2040 | Sept. 28–
Sept. 29 | Fall Break |
| July 10 | Samford Summer Workshop for prospective students, sponsored by Samford Office of Admission, 205-726-2217 | Aug. 19-20 | Orientation Session #4 | Sept. 29 | Alabama Symphony Orchestra ConcertMaster and Friends , 7:30 p.m., Brock Recital Hall |
| July 17–18 | Youth Evangelism Conference , sponsored by Alabama State Baptist Convention, 800-264-1225 | Aug. 20 | New Student Move-In Day , 205-726-3673 | | |
| July 20–24 | Pastors School , sponsored by Beeson Divinity School, www.beesondivinity.com or 205-726-2338 | Aug. 20-23 | Connections 2009 , 205-726-3673 | | |
| July 23–25 | Jefferson County Junior Miss Scholarship Pageant , 7 p.m., Wright Center Concert Hall | Aug. 24 | Fall Semester classes begin | | |
| July 28–29 | Take Pride , statewide litter prevention workshop, 205-726-4246 | | Beeson Divinity School Orientation | | Information was compiled from the university calendar as of June 10, 2009. Dates, times and details are subject to change. |
| July 30–31 | Southern Public Defenders training workshop , hosted by Cumberland School of Law, 205-726-2701 | Aug. 25 | University Convocation , 10 a.m., Wright Center Concert Hall | | Please go to www.samford.edu for a complete university calendar and for updated information. |
| Aug. 6 | Summer Session II classes end | Sept. 7 | Labor Day holiday ; university closed | | For schedules and information on Samford athletics, go to www.samfordsports.com . |
| | | Sept. 11 | Bulldog Bash , sponsored by Samford Athletics Foundation, 6:30 p.m., Birmingham Sheraton Hotel, 205-726-2966 | | For a list of Samford After Sundown classes, go to www.samford.edu/sundown . |
| | | Sept. 16-17 | Holley-Hull Lectures , Speaker: Dr. Paul Fiddes, professor of systematic theology, University of Oxford, 10 a.m., Reid Chapel | | For a complete academic calendar, go to www.samford.edu/calendars.html . ■ |



Students enjoy a shady canopy of green.